

Bassoons

Handel in the Strand

Grainger arr. Kevin Kauffman

J = 120

Bassoon Bassoon

p *mf*

Bsn. Bsn.

6

Bsn. Bsn.

11

Bsn. Bsn.

16

Bsn. Bsn.

mp

The musical score is composed of five systems of music. Each system contains two staves, one for each instrument. The instruments are labeled on the left of each system. The first system shows two bassoons playing eighth-note pairs. The second system shows them playing sixteenth-note patterns. The third system shows them playing eighth-note pairs with slurs. The fourth system shows them playing sixteenth-note patterns with slurs. The fifth system shows them playing eighth-note pairs with slurs again. Measures 11 and 16 feature bassoon entries with slurs and dynamics *mp*.

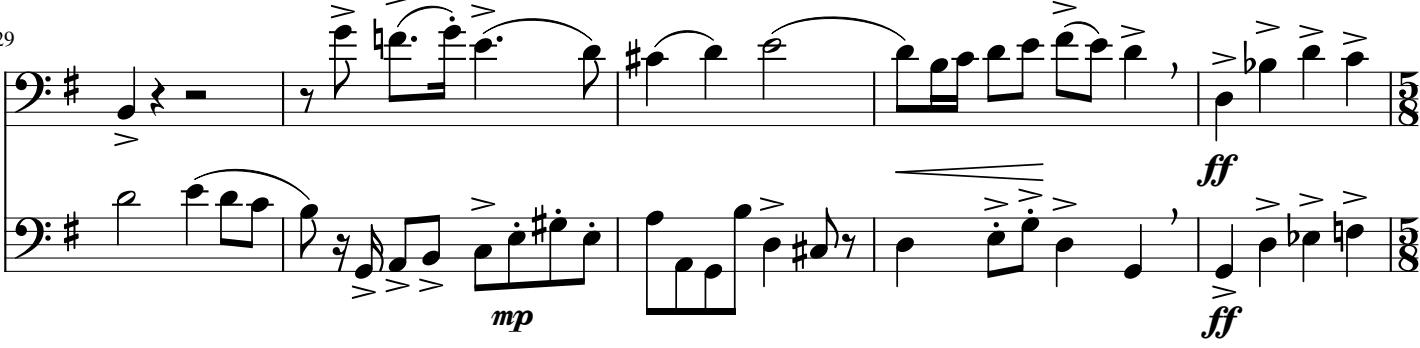
21

Bsn. 

25

Bsn. 

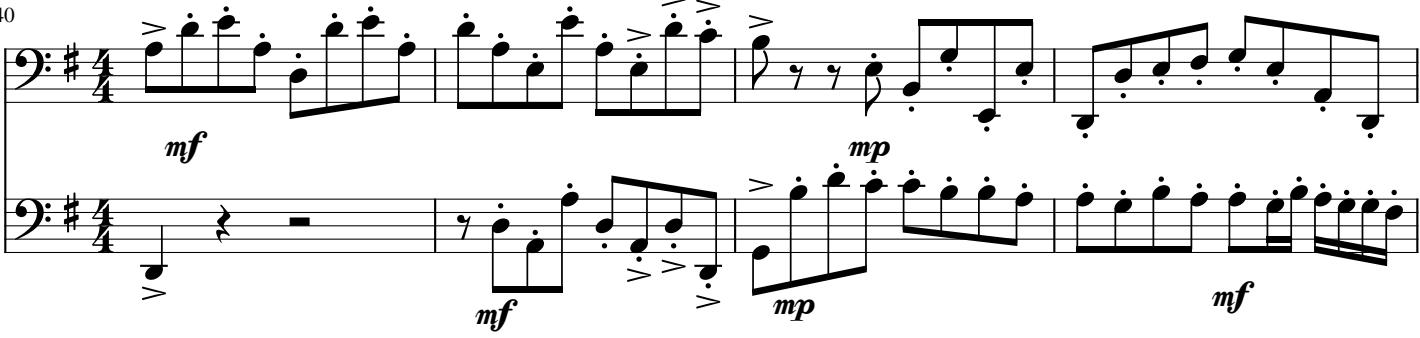
29

Bsn. 

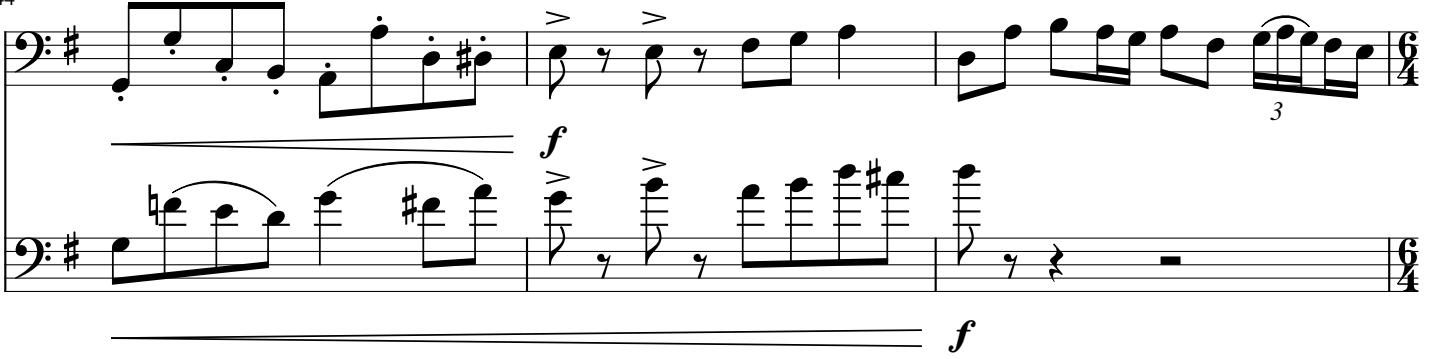
34

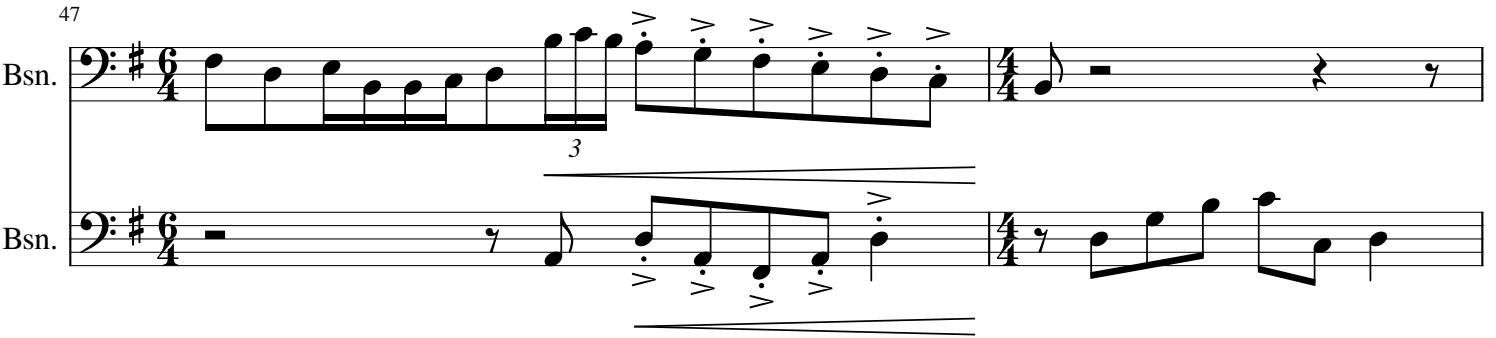
Bsn. 

40

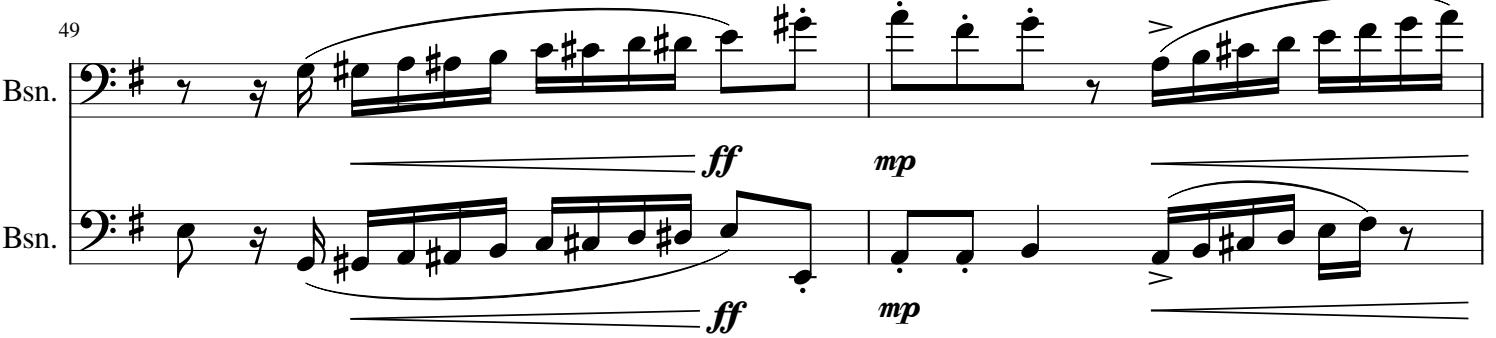
Bsn. 

44

Bsn. 

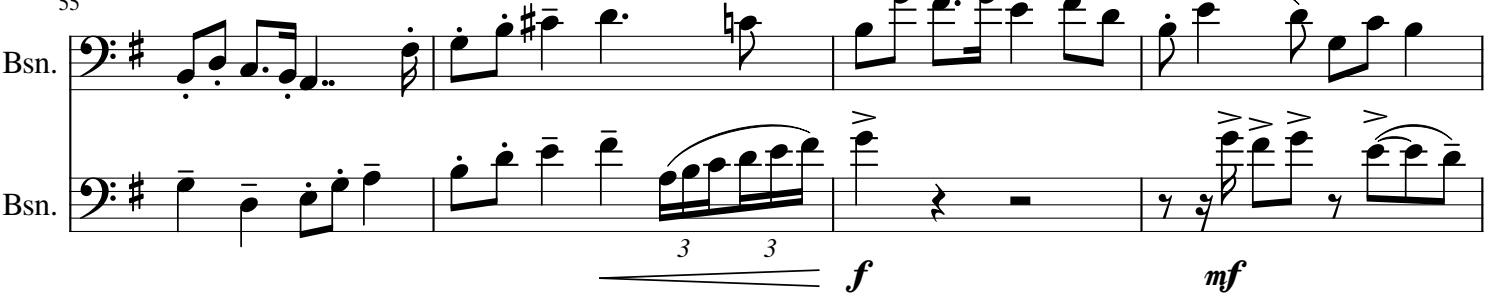
Bsn. 

49

Bsn. 

Bsn. 

55

Bsn. 

59

Bsn.

Bsn.

————— ————— ***p***

62

Bsn.

Bsn.

65

Bsn.

Bsn.