

Handel in the Strand

Grainger arr. Kevin Kauffmann

$\text{♩} = 120$

This section of the musical score consists of four staves. The top two staves are for Oboe, both in treble clef and common time. The third staff is for English Horn in treble clef, and the bottom two staves are for Bassoon, one in bass clef and one in tenor clef. The music begins with the Oboes playing eighth-note patterns. The English Horn joins in with eighth-note patterns, and the Bassoons enter with eighth-note patterns. The dynamics are marked *p* (piano) throughout this section.

5

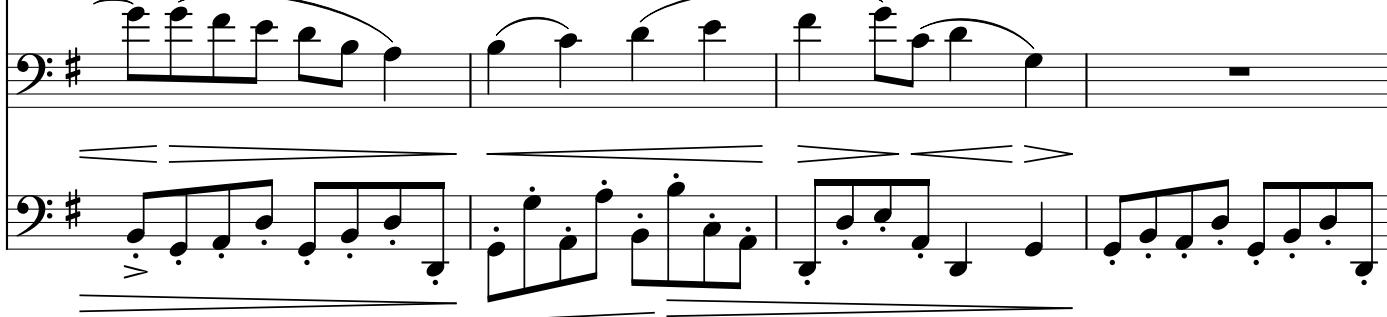
This section of the musical score continues from the previous one. The Oboes play eighth-note patterns. The English Horn and Bassoon play eighth-note patterns. The Bassoon in tenor clef has a melodic line with sixteenth-note grace notes. The dynamics are marked *mf* (mezzo-forte) at the beginning of the second measure of this section.

10

Ob. 

Ob. 

E. Hn. 

Bsn. 

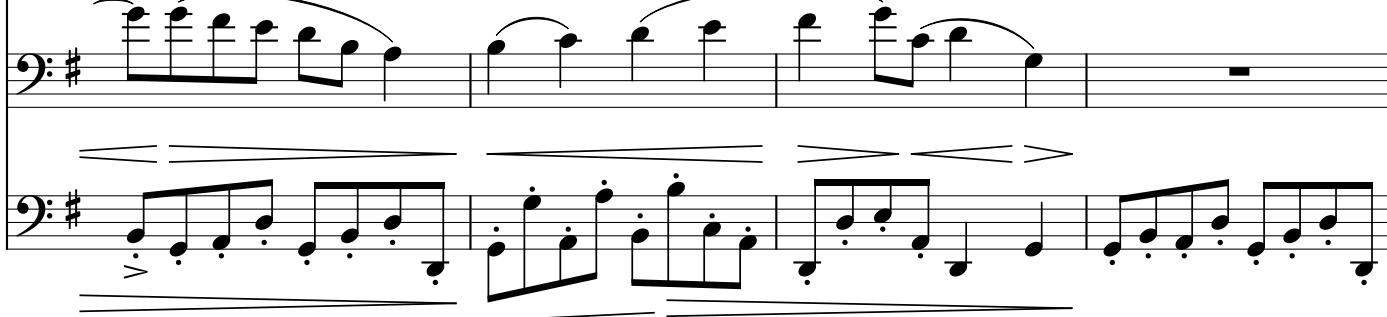
14

Ob. 

Ob. 

E. Hn. 

Bsn. 

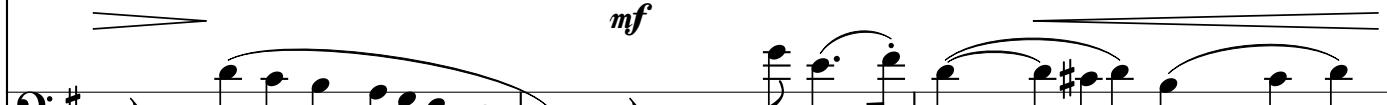
Bsn. 

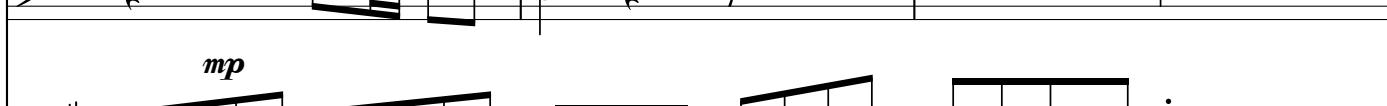
18

Ob. 

Ob. 

E. Hn. 

Bsn. 

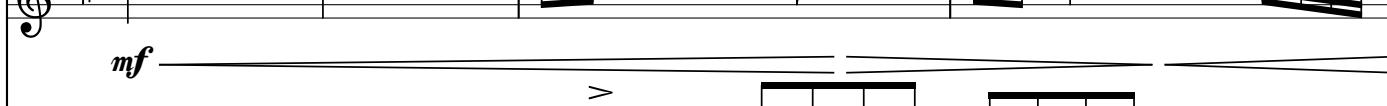
Bsn. 

21

Ob. 

Ob. 

E. Hn. 

Bsn. 

Bsn. 

24

Ob. *f*

Ob.

E. Hn. *f*

Bsn. *mf*

Bsn. *f mp f mp*

28

Ob. *tr*

Ob.

E. Hn. *f mp*

Bsn. *f*

Bsn. *mp*

31

Ob. *sf* *ff*

Ob. *sf* *ff*

E. Hn. *ff*

Bsn. *ff*

This section consists of four staves. The first three staves (Ob., Ob., E. Hn.) play eighth-note patterns with dynamic markings *sf* and *ff*. The fourth staff (Bsn.) plays eighth-note patterns with a dynamic marking *ff*.

35

Ob.

Ob.

E. Hn.

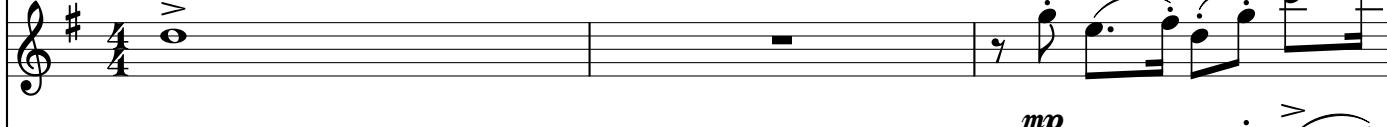
Bsn. *mp* *ff*

Bsn. *mp* *ff*

This section consists of five staves. The first four staves (Ob., Ob., E. Hn., Bsn.) play eighth-note patterns. The fifth staff (Bsn.) starts with *mp*, followed by *ff*, then *mp*, and finally *ff*.

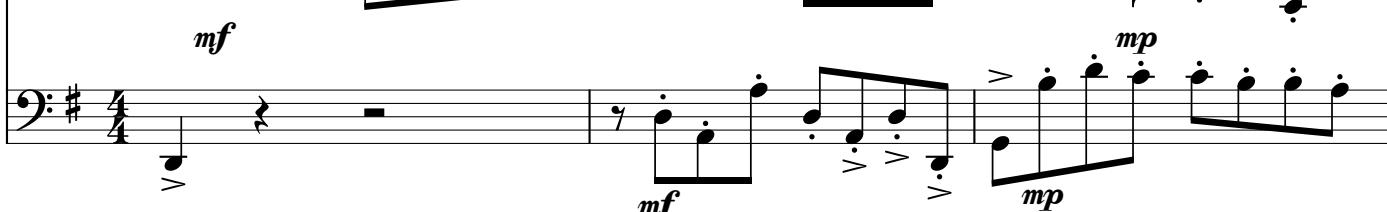
40

Ob. 

Ob. 

E. Hn. 

Bsn. 

Bsn. 

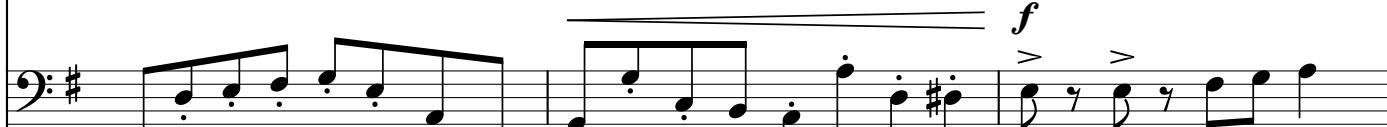
43

Ob. 

Ob. 

E. Hn. 

Bsn. 

Bsn. 

mf

46

Ob. *v*

Ob. *f*

Ob. *f*

E. Hn. *f*

Bsn. *ff*

Bsn. *ff*

Bsn. *ff*

Bsn. *f*

This section consists of three staves. The first staff features an oboe playing sustained notes with dynamic markings *v*, *f*, and *f*. The second staff shows an oboe with sixteenth-note patterns and dynamics *f* and *ff*. The third staff contains an English horn with eighth-note patterns and dynamics *f* and *ff*. The bassoon staff begins with a sixteenth-note pattern followed by sustained notes with dynamics *ff* and *ff*. The final bassoon staff starts with a sustained note and then continues with sixteenth-note patterns and dynamics *f*.

49

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

This section consists of four staves. The first two staves feature oboes with various note heads and dynamics. The third staff shows an English horn with eighth-note patterns and dynamics *v*, *>*, and *v*. The fourth staff contains a bassoon with sixteenth-note patterns and dynamics *ff* and *ff*. The fifth staff continues with a bassoon part featuring sixteenth-note patterns and dynamics *ff*, *mp*, and *ff*.

51

Ob. Ob. E. Hn. Bsn. Bsn.

p

ff *mf*

ff *mf*

This section consists of five staves. The first three staves (Ob., Ob., E. Hn.) play eighth-note patterns with grace notes and slurs. The fourth staff (Bsn.) plays sixteenth-note patterns. The fifth staff (Bsn.) starts with a dynamic of *ff*, followed by eighth-note patterns with slurs. Measures 52-53 show the continuation of these patterns with dynamics *p* and *mf*.

55

Ob. Ob. E. Hn. Bsn. Bsn.

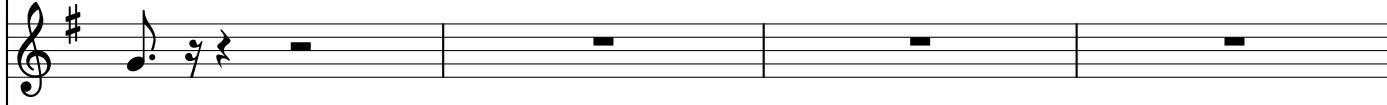
p

3 3 f

This section consists of five staves. The first three staves (Ob., Ob., E. Hn.) play eighth-note patterns. The fourth staff (Bsn.) plays sixteenth-note patterns. The fifth staff (Bsn.) starts with a dynamic of *p*, followed by eighth-note patterns. Measures 56-57 show the continuation of these patterns with a dynamic of *f*.

58

Ob. 

Ob. 

E. Hn. 

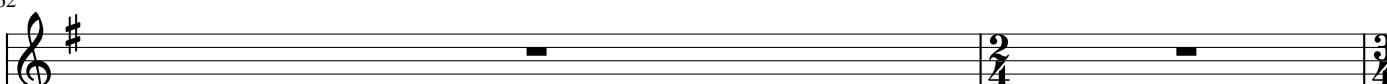
Bsn. 

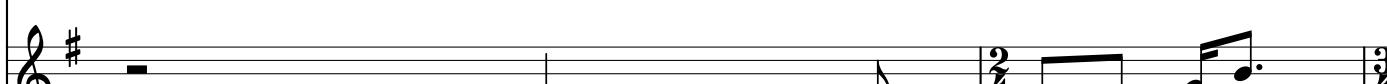
Bsn. 

mf

 **p**

62

Ob. 

Ob. 

E. Hn. 

Bsn. 

Bsn. 

mp

f

mf

f

mp

f

64

Ob. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$

Ob. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$

E. Hn. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$

Bsn. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$

Bsn. $\begin{array}{c} \text{3} \\ \text{4} \end{array}$

ff

ff

ff

ff

ff

66

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

f rit. *fff*

Oboe 1

Handel in the Strand

Grainger arr. Kevin Kauffman

Sheet music for violin and piano, page 10, measures 10-66. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. The key signature is one sharp, and the tempo is 120 BPM. Measure 10 starts with a piano dynamic and a ritardando. Measures 11-13 show a melodic line with grace notes and slurs. Measure 14 begins with a forte dynamic. Measures 15-17 continue the melodic line with eighth-note patterns. Measure 18 starts with a piano dynamic. Measures 19-21 show a melodic line with sixteenth-note patterns. Measure 22 begins with a forte dynamic. Measures 23-25 continue the melodic line with sixteenth-note patterns. Measure 26 begins with a piano dynamic. Measures 27-29 continue the melodic line with sixteenth-note patterns. Measure 30 begins with a forte dynamic. Measures 31-33 continue the melodic line with sixteenth-note patterns. Measure 34 begins with a piano dynamic. Measures 35-37 continue the melodic line with sixteenth-note patterns. Measure 38 begins with a forte dynamic. Measures 39-41 continue the melodic line with sixteenth-note patterns. Measure 42 begins with a piano dynamic. Measures 43-45 continue the melodic line with sixteenth-note patterns. Measure 46 begins with a forte dynamic. Measures 47-49 continue the melodic line with sixteenth-note patterns. Measure 50 begins with a piano dynamic. Measures 51-53 continue the melodic line with sixteenth-note patterns. Measure 54 begins with a forte dynamic. Measures 55-57 continue the melodic line with sixteenth-note patterns. Measure 58 begins with a piano dynamic. Measures 59-61 continue the melodic line with sixteenth-note patterns. Measure 62 begins with a forte dynamic. Measures 63-65 continue the melodic line with sixteenth-note patterns. Measure 66 begins with a piano dynamic.

Oboe 2

Handel in the Strand

Grainger arr. Kevin Kauffman

J = 120

p

6

11

16

mf

22

f

28

sf

ff

34

42

mp

f

47

ff

p

This sheet music is for Oboe 2 and is part of the arrangement 'Handel in the Strand' by Grainger, arranged by Kevin Kauffman. The music is in 4/4 time, key signature of one sharp, and has a tempo of J = 120. The score consists of ten staves of musical notation with various dynamics and performance instructions like slurs, grace notes, and crescendos. The piece includes sections in 3/4, 2/4, 3/8, 2/4, 4/4, 6/4, and 4/4 time signatures. The dynamic range spans from piano (p) to fortissimo (ff). The arrangement features slurs, grace notes, and dynamic markings such as mf, f, sf, and ff.

59

3

A musical score for a single staff. The key signature is one sharp. The time signature changes from common time (indicated by a '4') to 3/4, then back to 4/4. Measure 59 starts with a whole note followed by a short rest. The next note is a dotted half note, followed by a eighth note tied to a sixteenth note. The dynamic is *mp*. This is followed by a forte dynamic (*f*) with a grace note. The tempo changes to *rit.* The next section is in 3/4 time, indicated by a '3' above the staff. It consists of a eighth note followed by a sixteenth note, both with a grace note. The dynamic is *ff*.

67

A musical score for a single staff. The key signature is one sharp. The time signature is 4/4. Measure 67 starts with a eighth note followed by a sixteenth note, dynamic *f*. The tempo changes to *rit.* The next section consists of eighth notes and sixteenth notes, ending with a forte dynamic (*fff*). The score ends with a double bar line.

English Horn

Handel in the Strand

Grainger arr. Kevin Kauffman

J = 120

p

6

11

17

f < — *mf* — — — *mf* — — —

24

31

37

mp — — — *ff* — — — *mf* — — —

43

47

ff

51

p

59

2

mf

f

3 3

ff

66

3

rit.

f

fff

Bassoon 1

Handel in the Strand

Grainger arr. Kevin Kauffman

J = 120

The sheet music consists of ten staves of bassoon music. Staff 1 starts with a dynamic *p*. Staff 2 includes slurs and a dynamic *mf*. Staff 3 features a melodic line with slurs. Staff 4 contains a dynamic *mp*. Staff 5 shows a dynamic *mf*. Staff 6 includes a dynamic *ff*. Staff 7 features a dynamic *mf*. Staff 8 includes a dynamic *ff*. Staff 9 includes a dynamic *mf*. Staff 10 includes a dynamic *ff*.

1
2
3
4
5
6
7
8
9
10

p *mf* <

><> *mp*

mf

f *ff*

mp *ff* *mf*

mp *f*

ff *mp* *ff*

52

mf

57

ff

62

mf *f* *ff*

66

f *rit.* *fff*

Bassoon 2

Handel in the Strand

Grainger arr. Kevin Kauffman

$\text{♩} = 120$

1 Bass clef $\text{F major key signature}$ $\frac{4}{4}$ time

6

12

18

24

29

35

42

47

p

mf

f mp

mp

ff

mf

mf

ff

mp

ff

mp

f

51

ff

mf

3 3

57

f

mf

p

rit.

62

mp

f

ff

f

rit.

68

ffff

Oboes

Handel in the Strand

Grainger arr. Kevin Kauffman

J = 120

Oboe

Oboe *p*

6

Ob.

Ob.

11

Ob.

Ob.

16

Ob.

Ob.

21

Ob.

Ob.

mf

mp *mf*

mf

f

26

Ob. - f

Ob.

31

Ob.

Ob. sf ff

36

Ob.

Ob. mp mp

43

Ob.

Ob. f

47

Ob. f

Ob. ff

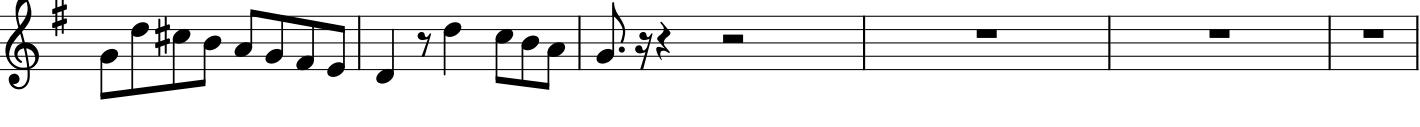
50

Ob. 

Ob. 

56

Ob. 

Ob. 

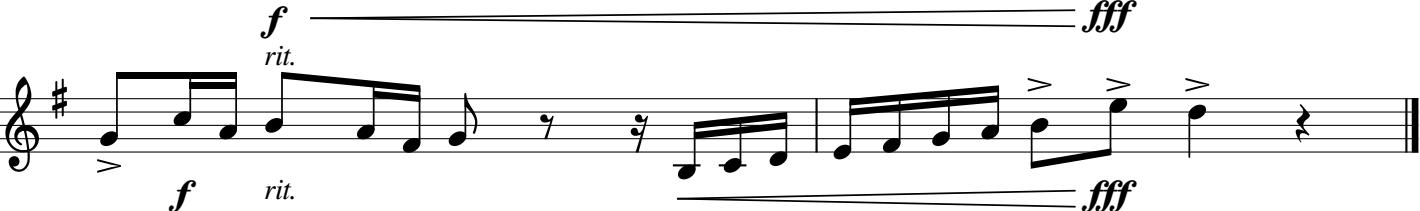
62

Ob. 

Ob. 

67

Ob. 

Ob. 

Bassoons

Handel in the Strand

Grainger arr. Kevin Kauffman

J = 120

Bassoon Bassoon

p *mf*

Bsn. Bsn.

6

Bsn. Bsn.

11

Bsn. Bsn.

16

Bsn. Bsn.

mp

Detailed description: The musical score is for two bassoons and two bassoon parts (Bsn.). It is in 4/4 time with one sharp in the key signature. The tempo is marked J = 120. The score is divided into five systems. In System 1, the top bassoon (Bassoon 1) plays eighth-note pairs, and the bottom bassoon (Bassoon 2) also plays eighth-note pairs. Dynamics 'p' (piano) and 'mf' (mezzo-forte) are used. In System 2, both bassoons play eighth-note pairs. From System 3 onwards, the bassoon parts (Bsn.) take over. Bassoon 1 (top) and Bassoon 2 (bottom) play sixteenth-note patterns. Measure numbers 6, 11, and 16 are marked above the staves. The bassoon parts (Bsn.) continue the sixteenth-note patterns throughout the remaining measures.

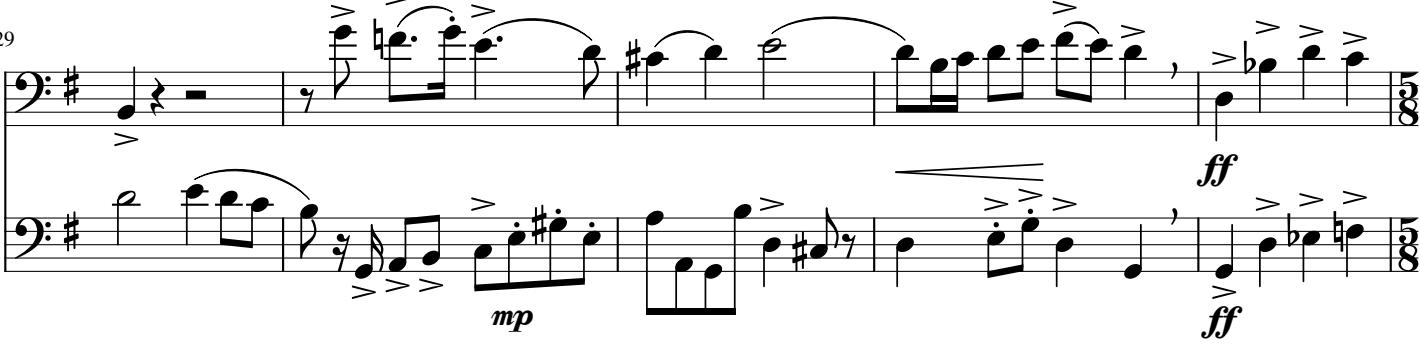
21

Bsn. 

25

Bsn. 

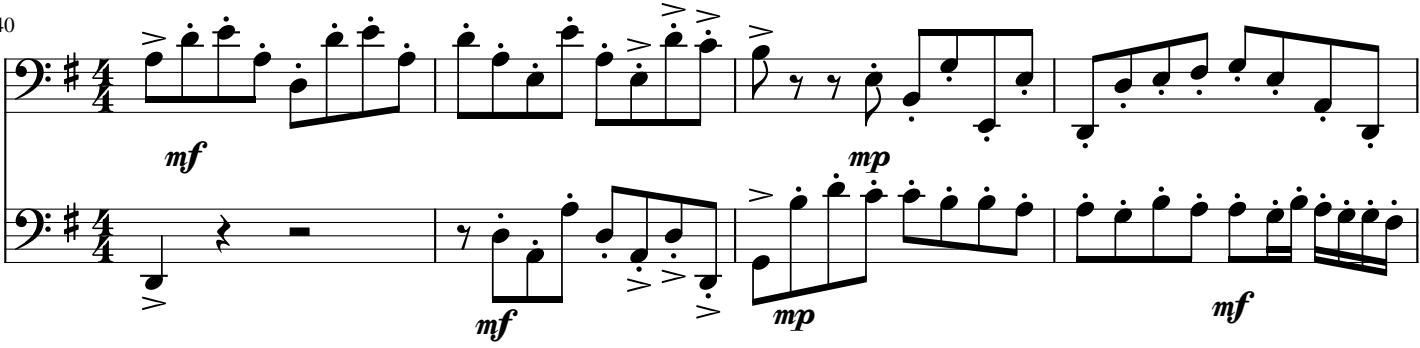
29

Bsn. 

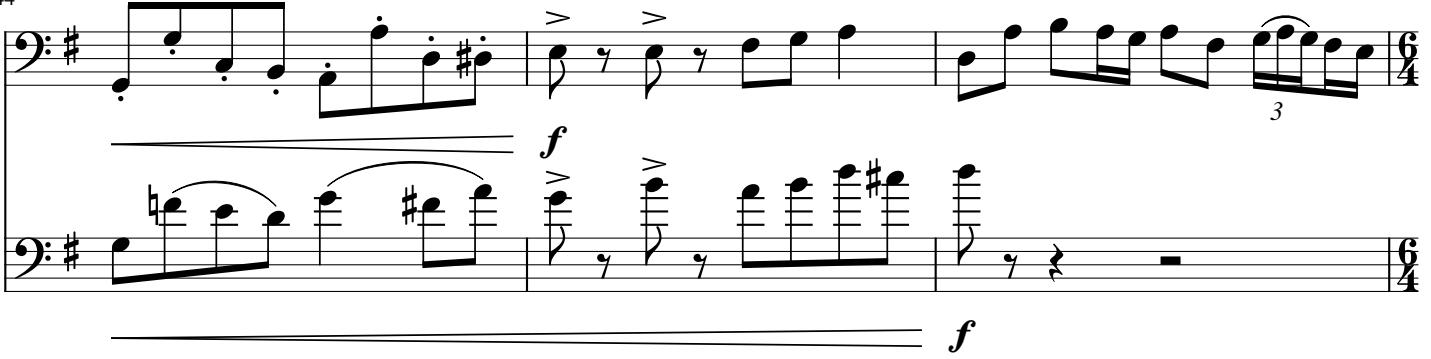
34

Bsn. 

40

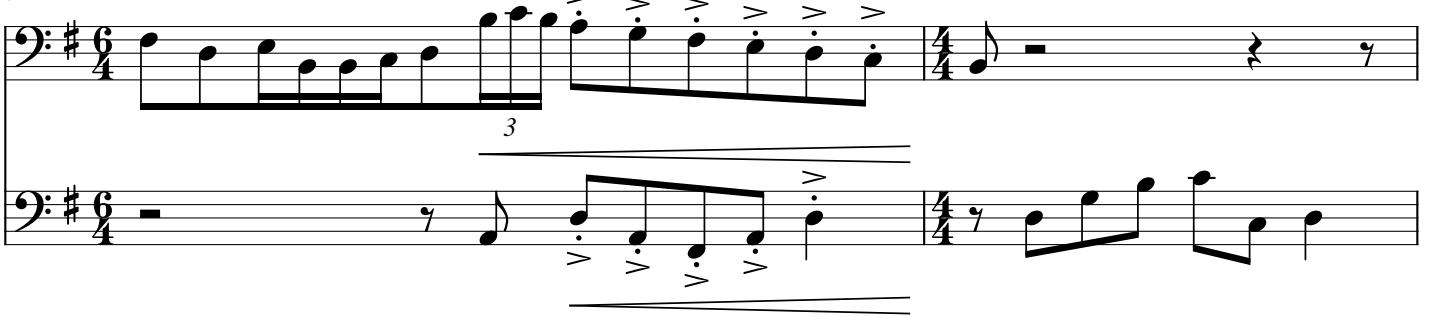
Bsn. 

44

Bsn. 

Bsn.

47

Bsn. 

Bsn.

49

Bsn. 

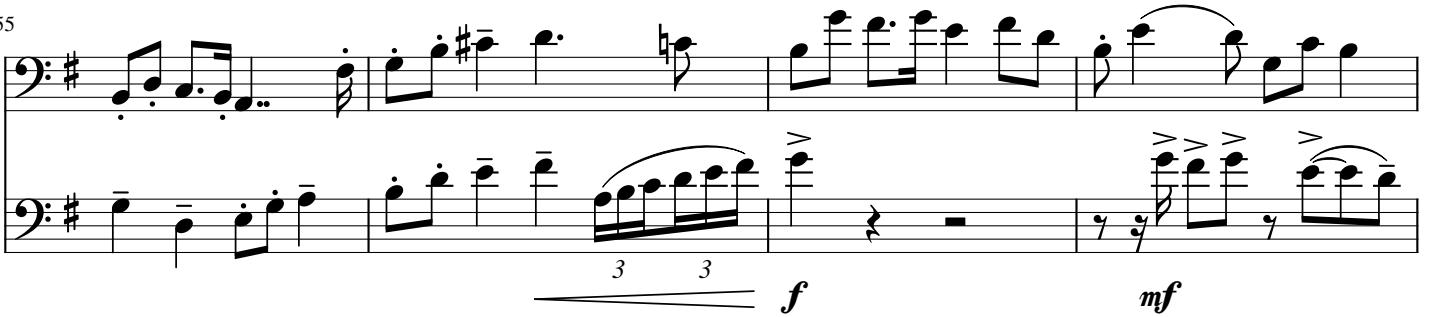
Bsn.

51

Bsn. 

Bsn.

55

Bsn. 

Bsn.

59

Bsn.

Bsn.

————— ————— **p**

62

Bsn.

Bsn.

65

Bsn.

Bsn.

ff

ff

f *rit.* **fff**

f *rit.* **fff**