

THE TWELVE DAYS OF CHRISTMAS

Traditional

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1. On the first day of Christ-mas my true love sent to me A par-tridge in a pear

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with eighth and quarter notes.

tree. 2. On the sec-ond day of Christ - mas my true love sent to me

The second system of music continues from the first. It begins with a measure rest (7) in the upper staff. The melody continues with eighth and quarter notes. The lower staff provides a simple accompaniment.

Two tur-tle-doves and a par-tridge in a pear tree.

The third system of music continues the melody. It features a measure rest (7) at the end of the upper staff. The accompaniment in the lower staff remains consistent.

3. On the third day of Christ-mas my true love sent to me *skip to next measure*
4. On the fourth day of Christ-mas my true love sent to me Four call-ing birds,

The fourth system of music introduces a change in time signature to 3/4. It includes a double bar line and repeat sign at the beginning. The melody for the fourth day is written in a similar style to the previous days.

13 Three French hens, two tur-tle-doves, and a par-tridge in a pear tree.

The fifth system of music continues the melody. It begins with a measure rest (7) in the upper staff. The melody concludes with a double bar line and repeat sign. The lower staff accompaniment ends with a final chord.

skip to appropriate measure

5. On the fifth day of Christ - mas my true love sent to me
6-12. On the etc.

11. Twelve drum - mers drum - ming, Elev'n pip - ers pip - ing, Ten lords a - leap - ing,

9. Nine la - dies dan - cing, 8. Eight maids a - milk - ing, 7. Sev'n swans a - swim - ming, 6. Six geese a - lay - ing,

5. *Slower*
Five gold rings, Four call - ing birds, Three French hens,

(last time rall.)
two tur - tle - doves, and a par - tridge in a pear tree.

CHRISTMAS
STILLE NACHT

Joseph Möhr (1792–1848)

Franz Gruber (1787–1863)

Tranquillo (♩ = 90)

1. Stil - le Nacht! hei - li - ge Nacht! Al - les schläft;
p 2. Stil - le Nacht! hei - li - ge Nacht! Hir - ten erst
 3. Stil - le Nacht! hei - li - ge Nacht! Got - tes Sohn,

4

ein - sam wacht. Nur das trau - te hoch - hei - li - ge Paar.
 kund - ge - macht, Durch der En - gel Hal - le - lu - ja!
 o wie lacht Lieb' aus dein - em göt - tlich - en Mund,

7

Hol - der Kna - be im lock - i - gen Haar, Schlaf in himm - li - scher
 Tönt es laut von fern und nah: **mf** Christ, der Ret - ter ist
 Da uns schlägt die ret - ten - de Stund'. Christ, in dein - er Ge -

10

Ruh! Schlaf in himm - li - scher Ruh!
 da! **pp** Christ, der Ret - ter ist da!
 burt! Christ, in dein - er Ge - burt!

SILENT NIGHT

Translated by John Freeman Young (1820-1885)

Franz Gruber (1787-1863)

Tranquillo (♩ = 90)

1. Si - lent night! Ho - ly night! All is calm,
p 2. Si - lent night! Ho - ly night! Shep - herds quake
 3. Si - lent night! Ho - ly night! Son of God,

all is bright. Round yon Vir - gin Moth - er and Child,
 at the sight; Glo - ries stream from heav - en a - far,
 love's pure light! Ra - diant beams from Thy ho - ly face,

Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly
 Heav'n - ly hosts sing Al - le - lu - ia; *mf* Christ, the Sav - ior is
 With the dawn of re - deem - ing grace, Je - sus, Lord, at Thy

peace, Sleep in heav - en - ly peace.
 born! *pp* Christ, the Sav - ior is born!
 birth! Je - sus, Lord, at Thy birth!

CHRISTMAS
CAROL OF THE BELLS
 (Ukrainian Carol)

Peter J. Wilhousky (1902-1978)

Mikola Dmytrovitch Leontovych (1877-1921)

$\bullet = 170$

Hark! how the bells, sweet sil-ver bells, All seem to say, throw cares a-way.

5

Ding! Dong! Ding! Dong!

9

Ding, dong, ding, dong, that is their song. With joy-ful ring, all ca-rol-ing.

Ding! Dong! Ding! Dong!

13

p

One seems to hear words of good cheer, From ev-'ry-where fill - ing the air.

17

mf

Oh, how they pound, rais - ing the sound O'er hill and dale, tell - ing their tale.

21

f Gai - ly they ring while peo-ple sing Songs of good cheer, Christ - mas is here.

25

Mer - ry, mer - ry, mer-ry, mer-ry Christ - mas! *p* Mer - ry, mer - ry, mer-ry,
Ding, dong, ding, dong, Ding, dong, ding, dong, Ding, dong, ding, dong,

28

mer-ry Christ - mas! On, on they send, on with-out end Their joy-ful tone
Ding, dong, ding, dong, Ding! Dong! Ding!

32

1
to ev'ry home! Hark! how the bells, sweet sil-ver bells All seems to say throw cares a-way.
Dong! Ding! Dong! Ding! Dong!

37

2
Ding! Dong! Ding! Dong! *rall.* Ding, dong, ding dong!-
On, on they send on without end Their joyful tone to ev'ry home. Ding!

CHRISTMAS
DECK THE HALL

Traditional

16th Century Welsh Tune

1. Deck the hall with boughs of hol - ly, Fa la la la la, la la la la.
2. See the blaz - ing Yule be - fore us, Fa la la la la, la la la la.
3. Fast a - way the old year pass - es, Fa la la la la, la la la la.

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.
Strike the harp and join the cho - rus, Fa la la la la, la la la la.
Hail the new, ye lads and lass - es, Fa la la la la, la la la la.

Don we now our gay ap - par - el; Fa la la, la la la, la la la.
Fol - low me in mer - ry mea - sure, Fa la la, la la la, la la la.
Sing we joy - ous all to - geth - er, Fa la la, la la la, la la la.

Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.
While I tell of Yule - tide trea - sure, Fa la la la la, la la la la.
Heed - less of the wind and weath - er, Fa la la la la, la la la la.

JINGLE BELLS

(The One Horse Open Sleigh)

James Lord Pierpont (1822-1893)

James Lord Pierpont (1822-1893)

Allegro

The piano introduction consists of two staves of music in the key of B-flat major and 2/4 time. The melody is played in the right hand, and the bass line is in the left hand. The music is marked 'Allegro'.

8

1. Dash-ing thro' the snow In a one-horse o - pen sleigh, O'er the fields we
 2. A day or two a - go I thought I'd take a ride, And soon Miss Fan-nie
 3. Now the ground is white, Go it while you're young, Take the girls to-

The first system of lyrics is accompanied by piano music. The vocal line is in the right hand of the piano, and the bass line is in the left hand. The music is in the key of B-flat major and 2/4 time.

14

go, Laugh-ing all the way; Bells on bob tail ring, Mak-ing spi - rits
 Bright Was seat - ed by my side; The horse was lean and lank, Mis-for-tune seem'd his
 night, And sing this sleigh-ing song; Just get a bob-tailed bay, Two-for - ty as his

The second system of lyrics is accompanied by piano music. The vocal line is in the right hand of the piano, and the bass line is in the left hand. The music is in the key of B-flat major and 2/4 time.

20

bright; O what sport to ride and sing A sleigh - ing song to - night.
 lot. He got in - to a drift - ed bank, And we, we got up - sot.
 speed, Hitch him to an o - pen sleigh And crack, you'll take the lead.

The third system of lyrics is accompanied by piano music. The vocal line is in the right hand of the piano, and the bass line is in the left hand. The music is in the key of B-flat major and 2/4 time.

25 CHORUS

Jin- gle bells, Jin- gle bells, Jin- gle all the way; Oh! what joy it

30

is to ride In a one-horse o- pen sleigh. Jin- gle bells, Jin- gle bells, Jin- gle all the

36

way; Oh! what joy it is to ride In a onehorse o- pen sleigh.

42

Sva