

# Handel in the Strand

Grainger arr. Kevin Kauffman

$\text{♩} = 120$

Oboe

Oboe

English Horn

Bassoon

Bassoon

*p*

*p*

*p*

Detailed description: This system contains the first four measures of the piece. It features five staves: two Oboe parts, one English Horn part, and two Bassoon parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The Oboe parts are mostly rests, while the English Horn and Bassoon parts play a rhythmic pattern of eighth notes. The first Bassoon part has a dynamic marking of *p* (piano).

5

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

*mf*

Detailed description: This system contains measures 5 through 9. The Oboe parts continue with rests. The English Horn and Bassoon parts play a rhythmic pattern of eighth notes. The second Bassoon part has a dynamic marking of *mf* (mezzo-forte). The music features various articulations and slurs across the staves.

10

Ob.

*mf*

Ob.

E. Hn.

Bsn.

Bsn.

14

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

*f*

18

Ob. *mp* *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mp*

Bsn. *mp*

21

Ob. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

Bsn. *mf*

24

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

*f*

*f*

*f*

*mf*

*f* *mp* *f* *mp*

28

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

*fp*

*f* *mp*

*f*

*mp*

31

Ob.  
Ob.  
E. Hn.  
Bsn.  
Bsn.

*sf* *ff* *ff* *ff* *ff*

35

Ob.  
Ob.  
E. Hn.  
Bsn.  
Bsn.

*mp* *ff* *mp* *ff*

40

Ob. *mf*

Ob. *mp*

E. Hn. *mp*

Bsn. *mf*

Bsn. *mf* *mp*

3

43

Ob.

Ob.

E. Hn.

Bsn. *f*

Bsn. *f*

*mf*

46

Ob. *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

Bsn. *f* *ff*

Bsn. *f*

49

Ob. *ff* *mp*

Ob. *ff* *mp*

E. Hn. *ff* *mp*

Bsn. *ff* *mp*

Bsn. *ff* *mp*

51

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

*ff* *mf*

*ff* *mf*

*p*

55

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

*p*

*f*

3 3



58

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

*mf*

*mf* *p*

62

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

*mp* *f*

*mp* *f*

*mp* *f*

64

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

66

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

*f* *rit.* *fff*

*f* *rit.* *fff*

*f* *rit.* *fff*

*f* *rit.* *fff*

*f* *rit.* *fff*

Oboe 1

# Handel in the Strand

Grainger arr. Kevin Kauffman

$\text{♩} = 120$   
10

*mf* *mp*

19

*mf* *f*

26

*f* *f*

33

*ff*

39

*mp* *f*

47

*ff*

52

*p*

59

2 3 3

66

*f* *fff*  
*rit.*

Oboe 2

# Handel in the Strand

Grainger arr. Kevin Kauffman

$\text{♩} = 120$

*p*

6

11

16

*mf* *mf*

22

*f*

28

*sf* *ff*

34

42

*mp* *f*

47

*ff*

51

*p*

59

*mp* *f* *ff*

67

*f* *rit.* *fff*

English Horn

Handel in the Strand

Grainger arr. Kevin Kauffman

$\text{♩} = 120$

*p*

6

11

17

*f* *mf* *mf*

24

*f* *mp*

31

*ff*

37

*mp* *ff* *mf* *mf*

43

*f*

47

*ff*

51

*p*

59

*mf* *f* *ff*

66

*f* *rit.* *f* *fff*

Bassoon 1

# Handel in the Strand

Grainger arr. Kevin Kauffman

$\text{♩} = 120$

*p* *mf* <

7

16

*mp*

22

*mf*

28

*f* *ff*

34

*mp* *ff* *mf*

41

*mp* *f*

46

3 3

49

*ff* *mp* *ff*



52

*mf*

57

*mf*

62

*mf* *f* *ff*

66

*f* *fff*  
*rit.*

Bassoon 2

# Handel in the Strand

Grainger arr. Kevin Kauffman

$\text{♩} = 120$

*p*

6

12

18

*mf*

24

*f mp* *f mp*

29

*mp* *ff*

35

*mp* *ff* *mf*

42

*mp* *mf* *f*

47

*ff* *mp*

51

*ff* *mf* 3 3

57

*f* *mf* *p*

62

*mp* *f* *ff* *f* *rit.*

68

*fff*

Oboes

# Handel in the Strand

Grainger arr. Kevin Kauffman

$\text{♩} = 120$

Oboe

Oboe

*p*

6

Ob.

Ob.

11

Ob.

*mf*

Ob.

16

Ob.

*mp* *mf*

Ob.

*mf*

21

Ob.

Ob.

*mf* *f*

26

Ob. *f* *fr*

31

Ob. *f* *ff*

36

Ob. *mp*

43

Ob. *f*

47

Ob. *ff*

50

Ob.

Ob.

*p*

*p*

56

62

Ob.

Ob.

*mp* *f*

*ff*

*ff*

67

Ob.

Ob.

*f* *fff*

*fff*

*f* *rit.*

*fff*

Bassoons

# Handel in the Strand

Grainger arr. Kevin Kauffman

$\text{♩} = 120$

Bassoon

Bassoon

*p*

*mf*

*p*

6

Bsn.

Bsn.

11

Bsn.

Bsn.

16

Bsn.

Bsn.

*mp*

21

Bsn.

*mf*

25

Bsn.

*mf* *f*

29

Bsn.

*mp* *ff*

34

Bsn.

*mp* *ff*

40

Bsn.

*mf* *mp*



44

Bsn.

Bsn.

*f*

47

Bsn.

Bsn.

*f*

49

Bsn.

Bsn.

*ff* *mp*

*ff* *mp*

51

Bsn.

Bsn.

*ff* *mf*

*ff* *mf*

55

Bsn.

Bsn.

*f* *mf*

59

Bsn.

Bsn.

*p*

62

Bsn.

Bsn.

*mf* *f* *p*

65

Bsn.

Bsn.

*ff* *f* *fff* *rit.*

*ff* *f* *fff* *rit.*