

B $\flat$ Clarinet

Molly on the Shore

Grainger arr. Kauffman

A
♩ = 100
mp

7 **B**

12

17 **C** **D** 8 *mp*

31 *f*

35 **E** *ff*

40 **F** *mp*

46 **G** *mf* *mf*

52

57 **H**

65 **I** **J**

76 **K** *p*

84 **L**

93 **M** *mf* *f*

100 *ff*

104 **N** *fff*

108

110

112

Detailed description of the musical score: The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The music begins at measure 57 with a triplet of eighth notes. Measures 65-75 contain a series of slurs and eighth notes. Measure 76 starts a new section marked 'K' with a piano (*p*) dynamic. Measures 84-93 continue with eighth notes and slurs, with dynamics moving from mezzo-forte (*mf*) to forte (*f*). Measure 100 is marked fortissimo (*ff*). Measure 104 begins section 'N' with fortississimo (*fff*) dynamics. The final section (measures 108-112) features complex triplet patterns and slurs, ending with a double bar line.

115

O

P

mp

p

3

3

125

ppp *fff*