

Concert Snare Drum

An der schönen, blauen Donau

Johann Strauß

Andantino
Introduction

Tempo di Valse

A

Waltz 1

6/8 22 3/4 8 13 *pp*

The first line of the score shows the initial tempo and time signature changes. It starts with a 6/8 time signature and a measure rest of 22 measures. This is followed by a 3/4 time signature and a measure rest of 8 measures. A boxed letter 'A' is placed above the 13th measure. The notation then begins with a fermata over a measure rest, followed by a series of eighth notes. The dynamic marking *pp* is placed below the first eighth note.

48

The second line of the score continues the rhythmic pattern with eighth notes and rests. The measure number 48 is written at the beginning of the line.

B *f*

58

The third line of the score features a boxed letter 'B' above the 58th measure. The dynamic marking *f* is placed below the 59th measure. The notation continues with eighth notes and rests.

68 *ff*

The fourth line of the score has the dynamic marking *ff* placed below the 68th measure. The notation continues with eighth notes and rests.

C 1. 2. 2. Waltz 2 *pp*

77

The fifth line of the score introduces a boxed letter 'C' above the 77th measure. It features first and second endings, indicated by '1.' and '2.' above the notes. The dynamic marking *pp* is placed below the 78th measure. The notation continues with eighth notes and rests.

102

1.

The sixth line of the score has the measure number 102 at the beginning. It includes a first ending, indicated by '1.' above the notes. The notation continues with eighth notes and rests.

2. **D** **E** 16 *pp*

111

The seventh line of the score has the measure number 111 at the beginning. It includes a second ending, indicated by '2.' above the notes. Boxed letters 'D' and 'E' are placed above the 112th and 113th measures, respectively. The dynamic marking *pp* is placed below the 114th measure. The notation continues with eighth notes and rests.

136

The eighth line of the score continues the rhythmic pattern with eighth notes and rests. The measure number 136 is written at the beginning of the line.

2

Waltz 3 **F** Lebhaft

145 *p*

170 *f*

Waltz 4 **G**

179 *fz*

Waltz 5 **I**

220 *f*

J

255 *f*

265 *f*

275 *ff* *tr*

Coda **K**

285 *p*

315

L M N

16 25

pp

365

375

f

385

O

29

ff

423

P

4

f