

Timpani

An der schönen, blauen Donau

Johann Strauß

Andantino

A-E Introduction 12 *tr*
Bass clef, key signature of two sharps (F# and C#), 6/8 time signature.
Musical notation: A whole note followed by a series of eighth notes with a trill.
Dynamics: *f* (first measure), *ppp* (subsequent measures).

Tempo di Valse

Waltz 1 A-D 13 17
Bass clef, key signature of two sharps, 3/4 time signature.
Musical notation: A series of eighth notes with a trill, followed by a rest and then a series of eighth notes.
Dynamics: *p* (first measure), *fz* (later measures).
Rehearsal mark **A** is above measure 13.

21

B

Bass clef, key signature of two sharps, 3/4 time signature.
Musical notation: A series of eighth notes.
Dynamics: *f*.

62

C

Waltz 2 4 5 1.
Bass clef, key signature of two sharps, 3/4 time signature.
Musical notation: A series of eighth notes with a trill, followed by a rest and then a series of eighth notes.
Dynamics: *f* (first measure), *f* (later measures).
Rehearsal mark **C** is above measure 4.

74

2.

Waltz 2

Bass clef, key signature of two sharps, 3/4 time signature.
Musical notation: A series of eighth notes.
Dynamics: *p*.

93

D

tr 1. 2. 12
Bass clef, key signature of two sharps, 3/4 time signature.
Musical notation: A series of eighth notes with a trill, followed by a rest and then a series of eighth notes.
Dynamics: *f* (first measure), *f* (later measures).
Rehearsal mark **D** is above measure 12.

104

E

tr
Bass clef, key signature of two sharps, 3/4 time signature.
Musical notation: A series of eighth notes with a trill, followed by a rest and then a series of eighth notes.
Dynamics: *pp* (first measure), *p* (later measures).

126

Waltz 3
G-D 10

138 *tr* *f* 3

F Lebhaft

160 *p* 2 2 2 2

Waltz 4
F-C 4 **G**

176 *f* 1. 2. 4 12 1. 4 2. 2

H

205 *fz* *f* *tr*

Waltz 5
11 **I** 12

216 *tr* 1. 2. 11 12

J Coda
A-D 2 *tr* 2 *tr* 2

247 *p* 1. 4 2. 2 2 32 2 2 2

K

298 *p* 5

L

313 *tr* 8 *f*

331

M 6 14 tr p f M N 6 17 f f f f f f f f f f f f f f

382

394

O 18 pp P 2 ppp

425

f tr f f f f f tr