

An der schönen, blauen Donau

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Andantino
Introduction

Piccolo

Flute *pp*

Oboe *pp*

Bb Clarinet *pp*

Bassoon

Horn in F 1 *Solo* *p* *pp*

Horn in F 2 *p* *mf* *pp*

Bb Trumpet

Trombone

Tuba

Timpani *A-E*

Concert Snare Drum

Concert Bass Drum

Triangle

Harp

Violin 1 *pp*

Violin 2 *pp*

Viola *p* *pp*

Violoncello *p* *pp*

Contrabass *pp pizz.*

pp

10

Fl. *f* *p* *ppp*

Ob. *f* *p* *ppp*

Bb Cl. *f* *p* *ppp*

Bsn. *f* *f* *ppp*

F Hn. 1 *f* *f* *pp* *ppp*

F Hn. 2 *f* *f* *ppp*

Bb Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *ppp*

Vln. 1 *f* *ppp*

Vln. 2 *f* *ppp*

Vla. *f* *ppp*

Vc. *f* *ppp* Solo

Cb. *f* *ppp* arco

Detailed description: This page contains the musical score for an orchestra, starting at rehearsal mark 10. The score is arranged in two systems. The first system includes Flute, Oboe, Bassoon, Bb Clarinet, F Horn 1, F Horn 2, Bb Trumpet, Trombone, Tuba, and Timpani. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features dynamic markings of *f* (forte), *p* (piano), and *ppp* (pianissimo). The Flute and Oboe parts have melodic lines with slurs and dynamic markings. The Bassoon and Bb Clarinet parts have block chords with dynamic markings. The Horns play sustained chords, with the F Horn 1 part having a melodic line. The Trumpets and Trombones play sustained chords, while the Tuba part has a melodic line. The Timpani part has a rhythmic pattern with dynamic markings. The Violin parts play sustained chords, with the Violin 1 part having a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line with a 'Solo' marking. The Contrabass part has a melodic line with an 'arco' marking.

Tempo di Valse

19

This musical score page contains measures 19 through 22 of a piece in 3/4 time, marked 'Tempo di Valse'. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 19-21, then plays a melodic line in measure 22.
- Fl.** (Flute): Plays a rhythmic eighth-note pattern in measures 19-21, then a melodic line in measure 22.
- Ob.** (Oboe): Plays a rhythmic eighth-note pattern in measures 19-21, then rests in measure 22.
- Bb Cl.** (Bass Clarinet): Plays a melodic line in measures 19-21, then rests in measure 22.
- Bsn.** (Bassoon): Plays a rhythmic eighth-note pattern in measures 19-21, then rests in measure 22.
- F Hn. 1** (First Flute): Plays a melodic line in measures 19-21, then rests in measure 22.
- F Hn. 2** (Second Flute): Plays a melodic line in measures 19-21, then rests in measure 22.
- Bb Tpt.** (Bass Trumpet): Rests in measures 19-21, then plays a rhythmic eighth-note pattern in measure 22.
- Timp.** (Timpani): Plays a rhythmic eighth-note pattern in measures 19-21, then rests in measure 22.
- Vln. 1** (Violin I): Plays a melodic line in measures 19-21, then rests in measure 22.
- Vln. 2** (Violin II): Plays a melodic line in measures 19-21, then rests in measure 22.
- Vla.** (Viola): Plays a melodic line in measures 19-21, then rests in measure 22.
- Vc.** (Violoncello): Plays a melodic line in measures 19-21, then rests in measure 22.
- Cb.** (Cello): Plays a melodic line in measures 19-21, then rests in measure 22.

The score is written in G major (one sharp) and 3/4 time. The dynamic marking *p* (piano) is used throughout. The page number 19 is at the top left, and the rehearsal mark 3 is at the top right.

27 A

Instrumentation and Dynamics:

- Picc.**: *fz*
- Fl.**: *fz*
- Ob.**: *fz* (Solo *p*)
- Bb Cl.**: *fz* (*p*)
- Bsn.**: *fz* (*p*)
- F Hn. 1**: *fz* (*p*)
- F Hn. 2**: *fz* (*p*)
- Bb Tpt.**: *mp* (*fz*)
- Tbn.**: *mp* (*fz*)
- Tba.**: *mp* (*fz*)
- Timp.**: *fz*
- Trgl.**: *p*
- Vln. 1**: *fz* (*p*)
- Vln. 2**: *fz* (*p* pizz.)
- Vla.**: *fz* (*p* pizz.)
- Vc.**: *fz* (*p* pizz.)
- Cb.**: *fz* (*p*)

36

Picc. *pp*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp pp*

Bsn. *pp*

Vln. 1 *pp*

Vln. 2 *arco pp*

Vla. *arco pp*

Vc. *arco pp* *pizz.*

Cb. *pp*

45 Waltz 1

45 Waltz 1

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bb Cl. *pp*

Bsn. *p pp*

F Hn. 1 *p pp*

F Hn. 2 *pp*

Bb Tpt. *pp*

Timp. A-D

Con. Sn. *pp*

Hrp. *pp*

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *p arco*

Cb. *pp arco*

B

55

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. 1 F Hn. 2 B♭ Tpt. Tbn. Tba. Timp. Con. Sn. Hrp. Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for orchestra, starting at measure 55. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns (F Horns 1 and 2, B♭ Trumpets), Trombones, Tuba, Timpani, Snare Drum, Harp, Violins (1 and 2), Viola, Violoncello, and Contrabass. The key signature is A major (two sharps) and the time signature is 4/4. The section is marked with a boxed 'B'. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte) throughout. The score features various musical notations such as rests, beams, slurs, and articulation marks.

66

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Bb Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *trm*

Con. Sn. *ff*

Hrp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

76 C

Instrumentation: Picc., Fl., Ob., Bb Cl., Bsn., F Hn. 1, F Hn. 2, Bb Tpt., Tbn., Tba., Timp., Con. Sn., Vln. 1, Vln. 2, Vla., Vc., Cb.

Measure 76: Picc., Fl., Ob., Bsn., Vln. 1, and Vc. play a rhythmic pattern of eighth notes. Flute and Oboe play a melodic line. Bass Clarinet and Bassoon play a harmonic accompaniment. Horns and Trombones play sustained chords. Snare Drum and Timpani provide rhythmic support.

Section C: Begins at measure 76. The Piccolo, Flute, Oboe, and Bassoon parts continue with their melodic and harmonic lines. The Bass Clarinet part has a dynamic change to *f* in measure 80. The French Horns and Trombones play sustained chords with dynamics ranging from *p* to *f*. The Tuba and Timpani parts have dynamics of *f*. The Snare Drum part has a dynamic of *f*. The Violins and Viola parts have dynamics of *p* and *f*. The Violoncello part has dynamics of *p* and *f*. The Contrabass part has dynamics of *p* and *f*.

Dynamic markings: *p*, *f*, *pizz.*, *arco*.

85

1.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

pizz.

arco

93 2. Waltz 2

Woodwinds:
Picc. *p*
Fl. *p*
Ob. *p*
B♭ Cl. *p*
Bsn. *p*

Brass:
F Hn. 1 *mf*
F Hn. 2 *p*
B♭ Tpt. *mf*
Tbn. *p* (Solo)
Tba. *pp*

Other Instruments:
Timp. *p*
Con. Sn. *pp*
Vln. 1 *p*
Vln. 2 *p*
Vla. *p*
Vc. *mf*
Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 11 of 11. The score is for a piece titled 'Waltz 2', starting at measure 93. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) play melodic lines with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support, with some instruments playing in a solo role. The percussion section includes Timpani and Snare Drum. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The page number '11' is in the top right corner.

102

Picc.
Fl.
Ob.
Bb Cl.
Bsn.
F Hn. 1
F Hn. 2
Bb Tpt.
Tbn.
Tba.
Timp.
Con. Sn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.

111

2.

D

Picc. *mf* *f* *p* *dolce* *p*

Fl. *mf* *f* *p* *dolce* *p*

Ob. *mf* *f* *p* *dolce* *p*

B♭ Cl. *mf* *f* *p* *dolce* *p*

Bsn. *mf* *f* *p* *dolce* *p*

F Hn. 1 *mf* *f* *p*

F Hn. 2 *mf* *f* *p*

B♭ Tpt. *mf* *f* *p*

Tbn. *mf* *f* *p* *dolce*

Tba. *f*

Timp.

Con. Sn.

Hrp. *p*

Vln. 1 *f* *p* *dolce*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *mf* *f* *p* *dolce*

Cb. *f* *p*

119

Score for measures 119-126. The key signature has two flats (Bb, Eb). The score includes the following parts and dynamics:

- Picc.**: Melodic line in the upper register.
- Fl.**: Melodic line in the middle register.
- Ob.**: Melodic line in the middle register.
- Bb Cl.**: Melodic line in the middle register.
- Bsn.**: Melodic line in the lower register.
- F Hn. 1 & 2**: Harmonic accompaniment in the upper register.
- Bb Tpt.**: Harmonic accompaniment in the middle register.
- Tbn.**: Harmonic accompaniment in the lower register.
- Timp.**: Tonal accompaniment in the lower register.
- Hrp.**: Harmonic accompaniment in the middle register.
- Vln. 1 & 2**: Melodic and harmonic accompaniment in the upper register.
- Vla.**: Harmonic accompaniment in the middle register.
- Vc.**: Harmonic accompaniment in the lower register.
- Cb.**: Harmonic accompaniment in the lower register.

Dynamics: *pp* (pianissimo) is used for many parts starting at measure 120. *p* (piano) is used for the Bb Tpt. and Tbn. in measures 119-120.

128

E

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 F Hn. 1
 F Hn. 2
 Bb Tpt.
 Tbn.
 Timp.
 Con. Sn.
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mf
p
p
pp
p
mf
p
pp
p
mf
p
p
pp
p
mf
p
p
pp

Solo

137

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. 1 F Hn. 2 B♭ Tpt. Tbn. Tba. Timp. Con. Sn. Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for measures 137-140. The score is for a full orchestra. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, French Horn 1 and 2, Trumpet B♭, Trombone, Tuba, Timpani, Snare Drum, Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *f* (forte) and *p* (piano). Performance markings include accents, slurs, and trills. The score is divided into four measures.

Picc. *p*

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1 *p*

F Hn. 2 *p*

Bb Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. G-D

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

156 1. F Lebhaft 2.

Picc. *f* *p* *f* *p* *p*

Fl. *f* *p* *f* *p* *p*

Ob. *f* *p* *f* *p* *p*

B♭ Cl. *p* *p* *p* *p* *p*

Bsn. *f* *p* *f* *p* *p*

F Hn. 1 *f* *f* *p* *p*

F Hn. 2 *f* *f* *p* *p*

B♭ Tpt. *f* *f* *p* *p*

Tbn. *f* *f* *p* *p*

Tba. *f* *f* *p* *p*

Timp. *f*

Vln. 1 *f* *p* *f* *p* *p*

Vln. 2 *f* *f* *p* *p*

Vla. *f* *f* *p* *p*

Vc. *f* *p* *f* *pizz.* *p*

Cb. *f* *f* *p* *p*

166

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. 1 F Hn. 2 B♭ Tpt. Tbn. Tba. Timp. Con. Sn. Vln. 1 Vln. 2 Vla. Vc. Cb.

p

Detailed description: This page of a musical score covers measures 166 to 171. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, First and Second Flutes, Bass Trombone, Trombone, Tuba, Timpani, Concert Snare, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Picc., Fl., Ob., B♭ Cl., Bsn.) has complex melodic lines with many slurs and accents. The brass section (F Hn., B♭ Tpt., Tbn., Tba.) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Vln., Vla., Vc., Cb.) plays a steady accompaniment. Dynamics are marked with *p* (piano) in several places. The page number '19' is in the top right corner, and the measure number '166' is at the start of the first staff.

173

Picc. *f*

Fl. *f*

Ob. *p* *f*

Bb Cl. *p* *f* *p*

Bsn. *p* *f*

F Hn. 1 *f*

F Hn. 2 *f*

Bb Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Con. Sn. *f*

Vln. 1 *f* *p*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

180 2. Waltz 4 G

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc. arco

Cb.

f *p* *pp*

F.C

This page of a musical score contains measures 190 through 200. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), First Horn (F Hn. 1), Second Horn (F Hn. 2), Bass Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 190. The woodwinds (Fl., Ob., Bb Cl., Bsn.) play a melodic line with slurs and accents. The brass section (F Hn. 1, F Hn. 2, Bb Tpt., Tbn., Tba.) provides harmonic support with sustained chords and rhythmic patterns. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a steady accompaniment. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated throughout. A first ending bracket is present at the end of the page, starting at measure 199.

H

200

2.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

tr

f

ff

fz

f

211

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

Bb Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

tr

220 1. 2.

Waltz 5

This musical score is for an orchestra, featuring a variety of instruments. The score is divided into two main sections, labeled '1.' and '2.', with a measure number '220' at the beginning. The title 'Waltz 5' is centered above the woodwind staves. The instruments listed on the left are Picc., Fl., Ob., Bb Cl., Bsn., F Hn. 1, F Hn. 2, Bb Tpt., Tbn., Tba., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score concludes at measure 25.

229

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bb Cl. *f* *p*

Bsn. *f* *p*

F Hn. 1 *f* *p*

F Hn. 2 *f* *p*

Bb Tpt. *f* *p*

Tbn. *f*

Tba. *f*

Con. Sn. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *pizz.* *arco* *p*

Vla. *f* *pizz.* *arco* *p*

Vc. *f* *p* *pizz.*

Cb. *f* *p*

I

238

1.

This musical score page contains 10 staves of music, numbered 238 to 247. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First Flute (F Hn. 1), Second Flute (F Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including *pp* (pianissimo) and *p* (piano). The Piccolo and Flute parts have melodic lines with slurs and accents. The Oboe and Bassoon parts have more rhythmic, eighth-note patterns. The woodwinds (Flutes, Trumpets, Trombones, Tuba) provide harmonic support with chords and sustained notes. The strings (Violins, Viola, Cello, Contrabass) play a steady accompaniment with chords and moving lines. A first ending bracket is present above the Piccolo staff, covering measures 245-247.

250

2. J

Instrumentation and Dynamics:

- Picc.**: *p* (measures 250-253), *f* (measures 254-259)
- Fl.**: *p* (measures 250-253), *f* (measures 254-259)
- Ob.**: *p* (measures 250-253), *f* (measures 254-259)
- Bb Cl.**: *p* (measures 250-253), *f* (measures 254-259)
- Bsn.**: *p* (measures 250-253), *f* (measures 254-259)
- F Hn. 1**: *f* (measures 254-259)
- F Hn. 2**: *f* (measures 254-259)
- Bb Tpt.**: *p* (measures 250-253), *ff* (measures 254-259)
- Tbn.**: *f* (measures 254-259)
- Tba.**: *f* (measures 254-259)
- Con. Sn.**: *f* (measures 254-259)
- Con. BD**: *f* (measures 254-259)
- Vln. 1**: *p* (measures 250-253), *f* (measures 254-259)
- Vln. 2**: *p* (measures 250-253), *f* (measures 254-259)
- Vla.**: *f* (measures 254-259)
- Vc.**: *p* (measures 250-253), *f* (measures 254-259), *arco* (measures 254-259)
- Cb.**: *f* (measures 254-259)

272

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

Bb Tpt.

Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

292

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.

arco

Detailed description: This page of a musical score, numbered 32 and starting at measure 292, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of First and Second French Horns (F Hn. 1, 2), three Trumpets in B♭ (B♭ Tpt.), two Trombones (Tbn.), and a Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section is represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. Performance markings include *p* (piano) for the brass and *pizz.* (pizzicato) for the strings. The timpani part features a prominent roll in the first measure of the system.

303

K

Picc. *p*
 Fl. *mf p*
 Ob. *p*
 Bb Cl. *mf p*
 Bsn. *mf p*
 F Hn. 1 *mf p*
 F Hn. 2 *p*
 Bb Tpt. *mf p*
 Tbn. *p*
 Timp. *p*
 Con. Sn. *p*
 Vln. 1 *p*
 Vln. 2 *p* arco
 Vla. *p*
 Vc. *mf p*
 Cb. *p*

322

Picc. *f*

Fl. *f*

Ob. *p* *f*

Bb Cl. *f*

Bsn. *f*

F Hn. 1 *p* *f*

F Hn. 2 *p* *f*

Bb Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 35, covers measures 322 through 328. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Bassoon, Horns 1 and 2, Trumpets in Bb, Trombones, Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic of *f* (forte) in measure 322. The Piccolo and Flute parts play a melodic line with eighth notes. The Oboe and Bassoon parts play a similar line, with the Oboe starting in measure 323. The Clarinet in Bb and Bassoon parts play a rhythmic pattern of eighth notes. The Horns 1 and 2 parts play a sustained chord. The Trumpets, Trombones, and Tuba parts play a rhythmic pattern of eighth notes. The Violins 1 and 2 parts play a melodic line with eighth notes. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The score ends in measure 328 with a dynamic of *f*.

330 M

Picc. *pp*

Fl. *pp*

Ob. *p*

Bb Cl. *pp* *p*

Bsn. *pp* *p*

F Hn. 1 *pp* *p*

F Hn. 2 *p*

Bb Tpt. *p*

Tbn. *p*

Tba. *p*

Timp.

Vln. 1 *pp* *pizz.* *p* *arco*

Vln. 2 *pp* *pizz.* *p* *arco*

Vla. *pp* *p*

Vc. *pp* *pizz.* *arco* *p*

Cb. *p*

339 37

Fl. *p*

Ob. *p*

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

Bb Tpt. *p*

Tbn. *p*

Tba. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

348

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

Bb Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

f

p

N

356

This musical score page contains measures 356 through 363. It features a variety of instruments including Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, French Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Snare Drum, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A key signature change to three sharps (F# major or C# minor) occurs at measure 361, indicated by a box labeled 'N'. The dynamics are marked with *pp* (pianissimo) in several instances across the score. The Piccolo part is mostly silent, with some activity in the later measures. The Flute and Oboe parts have melodic lines with some rests. The Bass Clarinet and Bassoon parts feature rhythmic patterns with accents. The French Horns and Trumpets play sustained chords and rhythmic figures. The Trombones and Tuba provide a steady bass line. The Snare Drum has a simple rhythmic pattern. The Harp plays chords in the later measures. The Violins play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Contrabass play a steady bass line.

365

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Con. Sn.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 40 and starting at measure 365, features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) and brass (French Horns 1 & 2, Trombone) sections play melodic and harmonic lines. The percussion includes Snare Drum. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provide a rich harmonic texture. The harp is used for chordal accompaniment. The score is written in a key with two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values, rests, and dynamic markings.

375

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 F Hn. 1
 F Hn. 2
 Bb Tpt.
 Tbn.
 Tba.
 Timp.
 Con. Sn.
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

The score consists of 15 staves. The key signature is two sharps (D major or F# minor). The time signature is 4/4. The music features a complex texture with many rests, indicating a sparse or punctuated sound. Dynamic markings include *f* (forte) and *p* (piano). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play melodic and harmonic fragments. The brass section (Trumpets, Trombones, Tuba) provides harmonic support and accents. The percussion (Snare, Timpani, Cymbals) adds rhythmic texture. The strings (Violins, Viola, Violoncello, Contrabass) play sustained chords and moving lines.

385

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

F Hn. 1 *ff* Solo *p*

F Hn. 2 *ff* *p*

Bb Tpt. *ff* *ff* *p*

Tbn. *ff* *p*

Tba. *ff* *p*

Con. Sn. *ff*

Hrp.

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* Solo *p*

Vc. *ff* *p*

Cb. *ff* *p*

O

396 *Solo* *p* *tr* 43

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

Bb Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

406

Fl. *pp*

B \flat Cl. *pp*

Bsn. *pp*

F Hn. 1 *pp*

F Hn. 2

B \flat Tpt. *pp*

Tbn.

Tba.

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* pizz.

Cb. *pp* pizz.

P

418

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

pp

mf

f

ppp

arco

f

428

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn. 1
F Hn. 2
B♭ Tpt.
Tbn.
Tba.
Timp.
Con. Sn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 428 through 433. The key signature is one sharp (F#), and the time signature is common time (C). The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Trombone/Baritone (Tba.). The percussion section includes Timpani (Timp.) and Concert Snare Drum (Con. Sn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 428-432 feature a complex texture with many notes and rests, while measure 433 concludes with a final chord and a fermata. The page number '46' is in the top left, and the measure number '428' is at the top left of the first staff.