

Alto Sax

An der schönen, blauen Donau

Johann Strauß

Andantino
Introduction

3

p *pp* *f*

15

Tempo di Valse

ppp *p* **A**

27

fz *pizz.* *p* *pp* *arco* **A**

39

Waltz 1

2

pp **B**

52

p *f* **B**

63

p *ff* **C**

73

p *f* **C**

84

1.

p *f* **B**

94

Waltz 2

2.

p **B**

105

1. 2.

p *f* *f* *p* **D**

115

126

E

pp *p* *mf* *p*

136

p *mf* *f*

146

Waltz 3

p

155

F Lebhaft

f *f* *p*

165

175

G

f *f* *f*

185

pp

196

p *fz* *fz*

206

H

f

217 1. 2. Waltz 5 *f*

228 *p* *f* I pizz. arco *p*

239 1. *pp*

250 2. J *f* *f*

261 *f*

272 *ff*

283 Coda *p*

293 pizz.

304 K arco *p*

315 L *f* *p*

326 *f* *pp* pizz.

336 **M** arco *p*

346 **N** *f*

358 *pp*

369 *f*

380 *ff*

390 **O** *p*

400

411 *pp*

422 **P** *f*

432

Musical notation for measure 432, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The measure contains a half note chord (F#4, C#5), a quarter note G#4, a quarter rest, a quarter note G#4, a quarter note F#4, and a half note F#4.