

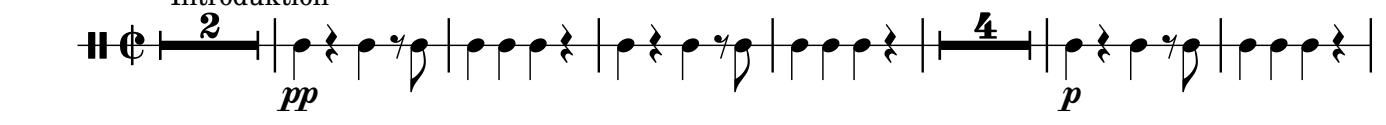
Concert Snare Drum

Kaizer Walzer

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Langsames Marschtempo

Introduktion



Section A begins at measure 13. It consists of a 4-measure pattern in common time (C) with dynamics *pp* and *p*. The section ends at measure 15. Measure 16 starts with a 7-measure section in common time (C) with dynamics *f*. The measure numbers 13 and 16 are indicated.

Section B begins at measure 16. It consists of a 7-measure section in common time (C) with dynamics *f*. The section ends at measure 23. Measure 24 starts with a 7-measure section in common time (C) with dynamics *pp*. The measure numbers 16 and 24 are indicated.

Section C begins at measure 24. It consists of a 7-measure section in common time (C) with dynamics *pp*. The section ends at measure 31. Measure 32 starts with a 18-measure section in common time (C) with dynamics *pp*. The measure numbers 24 and 32 are indicated.

Section D begins at measure 32. It consists of a 18-measure section in common time (C) with dynamics *pp*. The section ends at measure 50. Measure 51 starts with a 3-measure section in common time (C) with dynamics *f*. The measure numbers 32 and 51 are indicated.

Section E begins at measure 51. It consists of a 3-measure section in common time (C) with dynamics *f*. The section ends at measure 54. Measure 55 starts with a 6-measure section in common time (C) with dynamics *pp*. The measure numbers 51 and 55 are indicated.

Section F begins at measure 55. It consists of a 6-measure section in common time (C) with dynamics *pp*. The section ends at measure 59. Measure 60 starts with a 4-measure section in common time (C) with dynamics *ff*. The measure numbers 59 and 60 are indicated.

Section G begins at measure 60. It consists of a 4-measure section in common time (C) with dynamics *ff*. The section ends at measure 64. Measure 65 starts with a 15-measure section in common time (C) with dynamics *p*. The measure numbers 64 and 65 are indicated.

2

179

Waltz 3

H **I**

p **mf**

31

225

235

p *poco a poco cresc.*

243

254

Waltz 4

J

6 **5**

p **f**

p **f**

1. **2.**

2. **2.**

278

K **L**

6 **5**

p **f**

p **f**

M

Coda

N

24 **16** **2**

f

364

2 **2**

p **f**

14 **35**

422

P

Più meno

mf

432

poco a poco cresc.

