

Trumpet 1

Kaizer Walzer

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Langsames Marschtempo

Introduktion

11 A 13

p *pp* *p*

35 B

mf *f*

43 C 9 6 9 **Tempo di Valse** 3

f

76 **Waltz 1** *pp*

pp

88 D 3 *mf* *f*

mf *f*

101 E *sf sf sf pp ppp*

sf sf sf pp ppp

113 F 4 *pp*

pp

128 *ff sf*

ff sf

139 **Waltz 2** *sf p*

sf p

152 *f p*

f p

G

166 *p* *pp* *f* *sf* *p*

178 *f* *sf* *p* *f*

Waltz 3

H

188 *f* *p*

199 *f* *p*

210 *f*

I

221 *f marcato*

235 *ff*

J

Waltz 4

249 *f* *f*

261

K

270 *mf*

282

294

L

sf sf sf f

307

316

M
Coda **24** **N**

f sf pp

351

3

mf f

364

sf sf f

376

10 **O**

p f

396

2 **2**

p

409

f

419

P Più meno

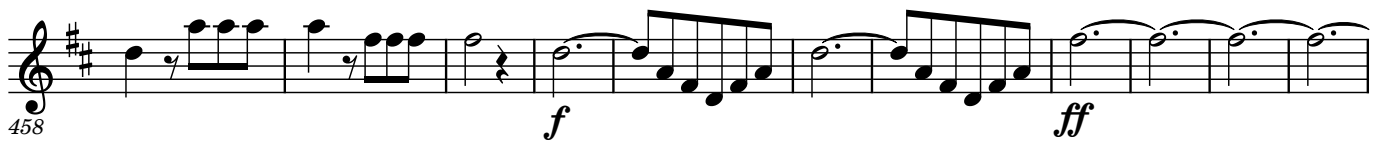
f marc.



Musical staff 1, starting at measure 433. The key signature is two sharps (F# and C#). The staff contains a sequence of notes: quarter notes, eighth notes, and dotted half notes. There are two accents (^) above the first two dotted half notes. The dynamic marking *ff* is placed below the staff.



Musical staff 2, starting at measure 448. A box containing the letter 'Q' is positioned above the staff. The tempo marking **Tempo di Valse** is centered above the staff. The key signature is two sharps. The staff contains a sequence of notes, including eighth notes and dotted half notes. There are two accents (^) above the first two dotted half notes. The dynamic marking *mf* is placed below the staff, followed by the marking *cresc.*



Musical staff 3, starting at measure 458. The key signature is two sharps. The staff contains a sequence of notes, including eighth notes and dotted half notes. There are two accents (^) above the first two dotted half notes. The dynamic marking *f* is placed below the staff, followed by the marking *ff*.



Musical staff 4, starting at measure 469. The key signature is two sharps. The staff contains a sequence of notes, including quarter notes, eighth notes, and a dotted half note. The dynamic marking *sfz* is placed below the staff.