

Violin 2

Kaizer Walzer

Johann Strauß

Langsames Marschtempo

Introduktion

pp

8 p

17 p pizz.

27 p arco

37 f

44 p pizz.

52 f arco

62

Tempo di Valse Waltz 1

68 *pizz.* **3** **3** *arco*
p

D

82 *trn*
mf *pp* *f*

94

E

105 *pp* *pp* *trn*

F

117 *mf* *pp* *pp*

128

139 *Waltz 2*
p

150

f

161

p *pp*

G

171 *sf* *p* *f* *sf*

Musical staff 171-181: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of chords and melodic lines. It begins with a double bar line and a fermata. Dynamic markings include *sf*, *p*, *f*, and *sf*. There are accents (^) over the first and last notes of the staff.

182 *p* *f* *f*

Waltz 3

Musical staff 182-191: Treble clef, key signature of three flats. The staff contains a series of chords and melodic lines. It begins with a double bar line and a fermata. Dynamic markings include *p*, *f*, and *f*. There is an accent (^) over the first note of the second system.

H

192 *mf* *f*

Musical staff 192-201: Treble clef, key signature of three flats. The staff contains a series of chords and melodic lines. Dynamic markings include *mf* and *f*.

202 *p*

Musical staff 202-211: Treble clef, key signature of three flats. The staff contains a series of chords and melodic lines. Dynamic marking includes *p*.

212 *f*

Musical staff 212-221: Treble clef, key signature of three flats. The staff contains a series of chords and melodic lines. Dynamic marking includes *f*.

I

222 *f*

Musical staff 222-233: Treble clef, key signature of three flats. The staff contains a series of chords and melodic lines. Dynamic marking includes *f*.

234

Musical staff 234-242: Treble clef, key signature of three flats. The staff contains a series of chords and melodic lines.

243

Musical staff 243-250: Treble clef, key signature of three flats. The staff contains a series of chords and melodic lines.

251 *f*

Waltz 4 3

Musical staff 251-255: Treble clef, key signature of three flats. The staff contains a series of chords and melodic lines. It begins with a double bar line and a fermata. Dynamic marking includes *f*. There is an accent (^) over the first note of the final measure.

4

J

260

268

K

276

mf

287

297

f

L

305

M

Coda

313

f *sf* *p*

322

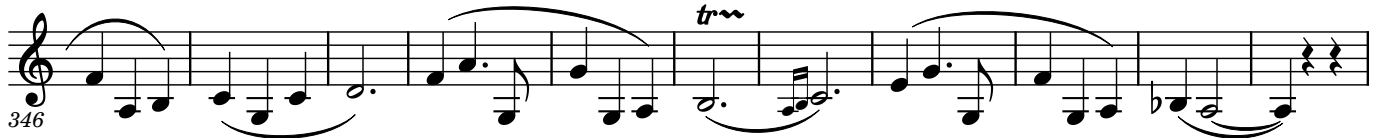
N

arco

334

f *p* *pp* *p*

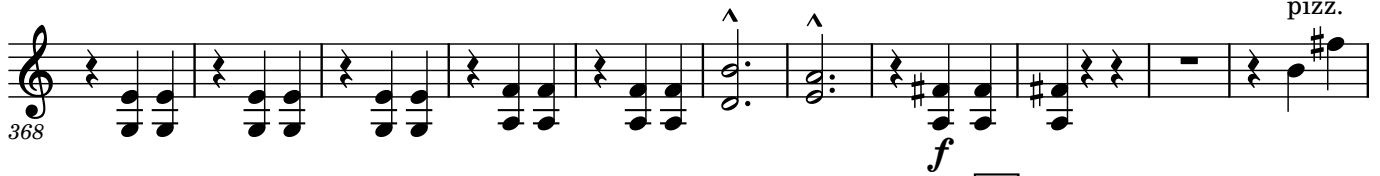
346 *tr*



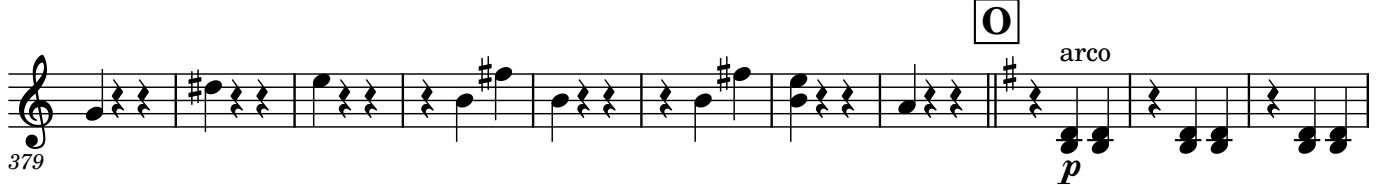
357 *mf* *pp* *f*



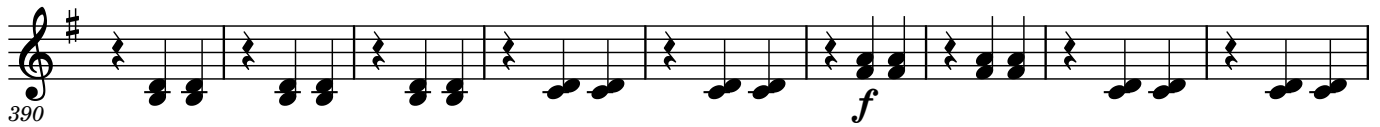
368 *f* *pizz.*



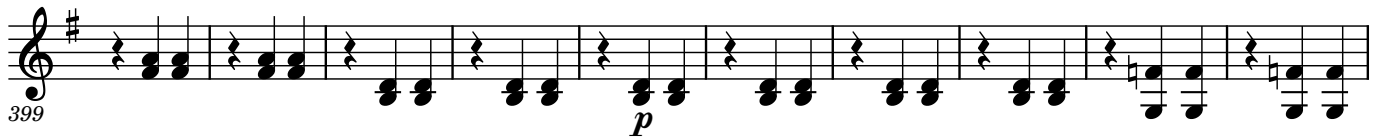
379 *p* *arco*



390 *f*



399 *p*



409 *f* *f*



417 *f* *f* **P** Più meno



427



438

446

Q Tempo di Valse

455

cresc. *f* *ff*

468

sfz