





17

**A**

Fl. *p*

Ob. *p* *tr* *tr*

Bb Cl. *p* *tr* *tr*

Bsn. *p*

F Hn. *pp*

F Hn. *pp*

Bb Tpt. *pp*

Con. Sn. Solo *pp* *p*

Vln. *tr* *pizz.* *p*

Vln. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*









47

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Con. Sn.

Vln.

Vln.

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*pizz.*

Solo

*pp*





61

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Timp.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

*tr*

*f*

Detailed description: This page of a musical score contains measures 61 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), two French Horns (F Hn.), two Trumpets (Bb Tpt.), two Trombones (Tbn.), Timpani (Timp.), Harp (Hrp.), two Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 61-64 feature sustained notes in the woodwinds and brass, with the timpani playing a rhythmic pattern. Measure 65 shows a change in the woodwinds and brass parts. The harp and strings play a continuous, flowing accompaniment throughout the page.

Tempo di Valse Waltz 1

66

Fl. *pp*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn. *p* *pp*

F Hn. *pp*

B♭ Tpt. *pp*

Hrp. *p*

Vln. *pizz.* *p* *arco* *p*

Vln. *pizz.* *p* *arco* *p*

Vla. *pizz.* *p* *arco* *p*

Vc. *Solo* *p*

Cb. *pizz.* *p* *pizz.* *p*

78

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*tr*

Detailed description: This page of a musical score covers measures 78 through 83. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes two French Horns (F Hn.), one B♭ Trumpet (B♭ Tpt.), and a Trombone (Cb.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). A Harp (Hrp.) is also present. The key signature has one sharp (F#), and the time signature is 4/4. The score features various musical notations such as rests, beams, slurs, and dynamic markings. A piano (*p*) marking is present in the Bass Clarinet part at measure 78. A trill (*tr*) is indicated in the second Violin part at measure 83. The music is characterized by a mix of sustained notes and rhythmic patterns.

84

Fl. *mf* *pp*

Ob.

B♭ Cl. *mf* *mf* *pp*

Bsn. *p* *mf* *pp*

F Hn. *mf*

F Hn.

B♭ Tpt. *mf*

Tbn. *pp*

Hrp. *sf*

Vln. *mf* *pp*

Vln. *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf*

Detailed description: This page of a musical score, numbered 84, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Harp (Hrp.) part is also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics are indicated by *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The Flute part starts with a rest and then plays a melodic line with a dynamic shift from *mf* to *pp*. The Oboe plays a rhythmic pattern of eighth notes. The B♭ Clarinet and Bassoon have melodic lines with dynamics ranging from *p* to *pp*. The French Horns and Trumpets provide harmonic support with *mf* dynamics. The Trombone part is mostly rests with some notes at the end. The Harp plays chords with a *sf* dynamic. The Violins and Viola play melodic lines with dynamics from *mf* to *pp*. The Violoncello and Contrabass play bass lines with *mf* dynamics.



101

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Con. Sn.

Vln.

Vln.

Vla.

Vc.

Cb.

*pp*

Solo

*pp*

*sf*

*sf*

*sf*

*pp*

*pp*

109 **E**

Fl. *pp*

Ob. *pp*

Bb Cl. *pp*

Bsn. *pp*

F Hn. *pp*

F Hn. *pp*

Bb Tpt. *ppp*

Tbn. *ppp*

Hrp. *p*  
*sempre legato*

Vln. *p*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*  
*pizz.*

Detailed description: This page of a musical score covers measures 109 to 114. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Contrabass), and Harp. The score is marked with dynamic levels such as *pp*, *ppp*, and *p*. A key signature change to E major is indicated at the beginning of measure 109. The woodwinds and brass sections play sustained chords and rhythmic patterns, while the strings and harp provide a melodic and harmonic accompaniment. The harp part is specifically marked *sempre legato*. The overall texture is dense and orchestral.



116

This musical score page contains measures 116 through 121. The instruments and their parts are as follows:

- Fl.**: Flute, playing a sustained chord of G4, B4, and D5.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern: G4, A4, B4, G4, F4, E4.
- Bb Cl.**: Bass Clarinet, playing a melodic line with a slur over measures 116-117 and another slur over measures 118-119.
- Bsn.**: Bassoon, playing a melodic line with a slur over measures 116-117 and another slur over measures 118-119. A *p* dynamic marking is present at the end of measure 121.
- F Hn.** (First): French Horn, playing a melodic line with a slur over measures 116-117 and another slur over measures 118-119.
- F Hn.** (Second): French Horn, playing a sustained chord of G4, B4, and D5.
- Bb Tpt.**: Trumpet, playing a sustained chord of G4, B4, and D5.
- Tbn.**: Trombone, playing a melodic line with a slur over measures 116-117 and another slur over measures 118-119.
- Hrp.**: Harp, playing a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, F4, E4.
- Vln.** (Violin): Playing a melodic line with a slur over measures 116-117 and another slur over measures 118-119. A trill is marked in measure 116.
- Vla.**: Viola, playing a melodic line with a slur over measures 116-117 and another slur over measures 118-119.
- Vc.**: Violoncello, playing a melodic line with a slur over measures 116-117 and another slur over measures 118-119.
- Cb.**: Contrabass, playing a sustained chord of G4, B4, and D5.

122

F

Fl. *mf* *pp* *pp*

Ob. *mf* *pp* *pp*

B♭ Cl. *mf* *pp* *pp*

Bsn. *mf* *pp* *pp*

F Hn. *mf* *pp* *pp*

F Hn. *pp*

B♭ Tpt. *pp*

Con. Sn. *pp*

Hrp. *mf* *pp*

Vln. *mf* *pp* *pp*

Vln. *mf* *pp* *pp*

Vla. *mf* *pp* *pp*

Vc. *mf* *pp* *pp*

Cb. *mf* *pp* *pp*

arco



140 *Waltz 2*

Fl. *p*

Ob. *p*

Bb Cl. *mfp* *p* *mfp*

Bsn. *mfp* *mfp*

F Hn. *mfp* *mfp*

F Hn. *mfp* *mfp*

Bb Tpt. *p*

Tbn.

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*



159

Fl. *p*

Ob. *p*

Bb Cl. *mfpp* *p*

Bsn. *mfpp* *p*

F Hn. *p* *mfpp* *p*

F Hn. *mfpp*

Bb Tpt. *p* *p*

Tbn. *p*

Timp. *p*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

*tr*

Detailed description: This page of a musical score covers measures 159 to 164. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes two French Horns (F Hn.), two Trumpets in B-flat (Bb Tpt.), and two Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various dynamics such as *p* (piano), *mfpp* (mezzo-fortissimo), and *tr* (trill). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

G

168

Fl. *pp* *f* *p*

Ob. *pp* *f* *sf* *p*

Bb Cl. *pp* *f* *p*

Bsn. *pp* *f* *sf* *p*

F Hn. *f* *sf* *p* *p*

F Hn. *f* *sf* *p*

Bb Tpt. *pp* *f* *sf* *p*

Tbn. *sf*

Con. Sn. *p*

Vln. *pp* *p*

Vln. *pp* *sf* *p*

Vla. *pp* *sf* *p*

Vc. *pp* *sf* *pizz.* *p*

Cb. *pp* *sf* *p*





184 Waltz 3

Fl. *f* *f* *p*

Ob. *f* *f* *mf*

Bb Cl. *f* *f* *mf* *mf*

Bsn. *f* *f*

F Hn. *f* *f* *mf*

F Hn. *f* *f* *mf*

Bb Tpt. *f* *f* *p*

Tbn. *f* *f* *tr*

Timp. *f*

Hrp. *mf*

Vln. *f* *f* *mf*

Vln. *f* *f* *mf*

Vla. *f* *f* *mf*

Vc. *f* *f* *mf*

Cb. *f* *f* *mf*



201

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Timp.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*sf*

*sf*

*sf*

*sf*

208

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *mf*

F Hn. *mf*

F Hn. *p*

Bb Tpt. *p*

Hrp. *mf*

Vln. *mf*

Vln. *p*

Vla. *p*

Vc. *pp*

Cb. *p*

Detailed description: This page of a musical score, numbered 28 and starting at measure 208, features a symphony orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with various dynamics. The brass (Horns, Trumpets) and Harp provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piece concludes with a fermata over the final measure.

215

This page of a musical score, numbered 215 and 29, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *sf* (sforzando). The Flute, Oboe, Bass Clarinet, and Bassoon parts feature prominent melodic lines with slurs and accents. The Horns and Trumpets provide harmonic support with sustained notes and chords. The strings play a rhythmic and harmonic accompaniment, with the Violoncello and Contrabass parts showing more active melodic movement. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

223 **I**

Fl. *f*

Ob.

B♭ Cl. *f*

Bsn. *f* *marcato*

F Hn. *f*

F Hn.

B♭ Tpt. *f* *marcato*

Tbn. *f* *marcato*

Con. Sn. *mf*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f* *marcato*

Cb. *f*

231

This musical score page, numbered 31, contains measures 231 through 238. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing chords of G4-A4-B4 and G4-A4-B4.
- Oboe (Ob.):** Treble clef, playing chords of G4-A4-B4 and G4-A4-B4.
- B♭ Clarinet (Bb Cl.):** Treble clef with one sharp (F#), playing chords of G4-A4-B4 and G4-A4-B4.
- Bassoon (Bsn.):** Bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- French Horns (F Hn.):** Two staves, treble clef with one sharp (F#), playing chords of G4-A4-B4 and G4-A4-B4.
- B♭ Trumpet (Bb Tpt.):** Treble clef with one sharp (F#), playing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Trombone (Tbn.):** Bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Concert Snare (Con. Sn.):** Percussion clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Violins (Vln.):** Two staves, treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Viola (Vla.):** Alto clef, playing chords of G4-A4-B4 and G4-A4-B4.
- Violoncello (Vc.):** Bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Double Bass (Cb.):** Bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

239

Fl.

Ob.

B♭ Cl.

Bsn.

*ff marcato*

F Hn.

F Hn.

B♭ Tpt.

*ff*

Tbn.

*ff marcato*

Con. Sn.

*p* *poco a poco cresc.*

Con. BD

*f* *cresc.*

Cym.

*f* *cresc.*

Vln.

Vln.

Vla.

Vc.

Cb.

*ff marcato*



247

Fl.  
Ob.  
Bb Cl.  
Bsn.  
F Hn.  
F Hn.  
Bb Tpt.  
Tbn.  
Con. Sn.  
Con. BD  
Cym.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: The score is for page 33, measures 247-252. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) play complex rhythmic patterns with various articulations. The brass section (French Horns, Trumpets, Trombones) provides harmonic support with sustained chords and rhythmic figures. The percussion section (Snare Drum, Bass Drum, Cymbals) maintains a steady pulse. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with the Violins featuring a prominent melodic line in the later measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

254 Waltz 4 J

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Timp. F-C

Con. Sn. *p*

Con. BD

Cym.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

261

This musical score page contains measures 261 through 266. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with rests and playing eighth-note patterns in measures 262 and 264.
- Ob.**: Oboe part, playing eighth-note patterns in measures 261-264 and a melodic line in measure 265.
- Bb Cl.**: Bass Clarinet part, playing eighth-note patterns in measures 261-264 and a melodic line in measure 265.
- Bsn.**: Bassoon part, playing eighth-note patterns in measures 261-264 and a melodic line in measure 265.
- F Hn.**: First Horn part, playing eighth-note patterns in measures 261-264 and a melodic line in measure 265.
- F Hn.**: Second Horn part, playing eighth-note patterns in measures 261-264 and a melodic line in measure 265.
- Bb Tpt.**: Bass Trumpet part, playing eighth-note patterns in measures 261-264 and a melodic line in measure 265.
- Timp.**: Timpani part, playing a rhythmic pattern of eighth notes in measures 261-264.
- Con. Sn.**: Concert Snare drum part, playing a rhythmic pattern of eighth notes in measures 261-264.
- Vln.**: Violin part, playing eighth-note patterns in measures 261-264 and a melodic line in measure 265.
- Vln.**: Violin part, playing eighth-note patterns in measures 261-264 and a melodic line in measure 265.
- Vla.**: Viola part, playing eighth-note patterns in measures 261-264 and a melodic line in measure 265.
- Vc.**: Violoncello part, playing eighth-note patterns in measures 261-264 and a melodic line in measure 265.
- Cb.**: Contrabass part, playing eighth-note patterns in measures 261-264 and a melodic line in measure 265.

Dynamic markings include *f* (forte) in measures 262, 264, and 265. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

268

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Con. Sn.

Vln.

Vln.

Vla.

Vc.

Cb.

*f*

*p* ————— *f*

1.

Detailed description: This page of a musical score covers measures 268 to 274. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section includes two Trumpets in B♭ (B♭ Tpt.), two Trombones (Tbn.), and a Timpani (Timp.). The percussion section includes a Concert Snare Drum (Con. Sn.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B♭), and the time signature is 4/4. The score begins with measure 268. The Flute part has a first ending bracket over measures 271-274. The Bassoon and Trombone parts have a forte (*f*) dynamic marking starting in measure 271. The Concert Snare Drum part has a dynamic marking that starts at piano (*p*) in measure 268 and changes to forte (*f*) in measure 271. The string parts have various rhythmic patterns and dynamics throughout the measures.

K

275

2.

This musical score page contains ten staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), Bass Trumpet (Bb Tpt.), Trombone (Tbn.), Violin (Vln.), Violoncello (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system includes Flute, Oboe, Bass Clarinet, Bassoon, First Horn, Second Horn, Bass Trumpet, and Trombone. The second system includes Violin, Violoncello, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one flat (Bb). It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations like slurs, accents, and articulation marks. A rehearsal mark 'K' is placed above the first system, and a section marker '2.' is placed above the second system. The page number '37' is in the top right corner, and the measure number '275' is at the start of the first system.

285

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 285 to 292. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B-flat Trumpet (Bb Tpt.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained chords and rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The page number 38 is located at the top left, and the measure number 285 is at the top left of the first staff.

295

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
F Hn.  
B♭ Tpt.  
Tbn.  
Timp.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*sf*  
*sf*  
*sf*  
*mf*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*

*t*

Detailed description: This page of a musical score covers measures 295 to 300. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B♭). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The timpani part features a trill in measure 299.

304 L

Fl. *sf*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

Bb Tpt. *f*

Tbn. *sf*

Timp. *f*

Con. Sn. *p* — *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*



311

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Con. Sn.

Vln.

Vln.

Vla.

Vc.

Cb.

*f*

*p* ————— *f*

318

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

F Hn. *f* *sf* *p*

F Hn. *f* *sf* *p*

B♭ Tpt. *f* *sf*

Tbn. *f* *sf*

Timp. *tr* *sf* C-G

Vln. *f* *tr* *p*

Vln. *f* *sf* *p*

Vla. *f* *sf* *p*

Vc. *f* *sf* *p*

Cb. *f* *sf* *p*

**M** Coda

326

This musical score page contains measures 326 through 333. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 326-333. Starts with a melodic line in treble clef. A *p* dynamic marking is present in measure 329.
- Oboe (Ob.):** Measures 326-333. Mostly rests, with a melodic line in measure 333. A *p* dynamic marking is present in measure 333.
- Bassoon (Bsn.):** Measures 326-333. Mostly rests.
- Clarinet in B-flat (Bb Cl.):** Measures 326-333. Provides harmonic support with chords and some melodic fragments.
- French Horns (F Hn.):** Two staves. The upper staff has chords and some melodic lines. The lower staff has a melodic line starting in measure 327. A *p* dynamic marking is present in measure 327.
- Violins (Vln.):** Two staves. Both play melodic lines with various articulations.
- Viola (Vla.):** Measures 326-333. Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 326-333. Plays a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** Measures 326-333. Plays a rhythmic accompaniment of eighth notes.

335

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

*f* *f* *p* *pp*

*f* *pp*

*f* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p*

Solo

*pp*

344

**N**

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

F Hn. *p*, *pp*

F Hn. *pp*

Bb Tpt. *pp*

Hrp. *p*

Vln. *p*, arco

Vln. *p*, arco

Vla. arco *p*

Vc. *p*

Cb. pizz. *p*

351

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*tr*

Detailed description: This page of a musical score covers measures 351 to 356. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Harp (Hrp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play sustained chords and moving lines, with the Viola part including a trill. The Harp part provides harmonic support with chords. A dynamic marking of *p* (piano) is present in the Bassoon part, and a trill marking *tr* is present in the Violin part.

357

Fl. *mf* *pp* *f*

Ob. *f*

B♭ Cl. *mf* *mf* *pp* *f*

Bsn. *mf* *pp* *f*

F Hn. *mf* *f*

F Hn. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *pp* *f*

Timp. *f*

Con. Sn. *f*

Hrp. *sf*

Vln. *mf* *pp* *f*

Vln. *mf* *pp* *f*

Vla. *mf* *pp* *f*

Vc. *mf* *pp* *f* arco

Cb. *mf* *f*





375

Fl. *f* *p*

Ob. *f*

B♭ Cl. *f*

Bsn. *f* *fp*

F Hn. *f* *p* Solo

F Hn.

B♭ Tpt. *f*

Tbn. *f*

Vln. *f* pizz.

Vln. pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.



391

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Timp.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*f*

*mf*

*sf*

*f*

*f*

*f*

*f*

*sf*

*sf*



405

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Timp.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*sf*

*f*



Più meno

421

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f marc.*

F Hn. *f*

F Hn. *f*

Bb Tpt. *f marc.*

Tbn. *f marc.*

Con. Sn. *mf*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f marc.*

Cb. *f*

429

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Con. Sn.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 56, contains measures 429 through 436. The score is for a symphony orchestra and is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), and Bassoon (Bsn.). The second system includes two Horns (F Hn.), Trumpets in Bb (Bb Tpt.), and Trombones (Tbn.). The third system features the Snare Drum (Con. Sn.). The fourth system includes Violins (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The woodwinds and brass play mostly chords and sustained notes, while the strings play a rhythmic accompaniment. The snare drum has a consistent rhythmic pattern. The measure numbers 429-436 are indicated at the top of the first system.



437

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Con. Sn.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

*ff marc.*

*ff*

*ff marc.*

*poco a poco cresc.*

*f*

*f*

*ff marcato*

444

Fl.  
Ob.  
Bb Cl.  
Bsn.  
F Hn.  
F Hn.  
Bb Tpt.  
Tbn.  
Con. Sn.  
Con. BD  
Cym.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 444 through 450. The instrumentation includes woodwinds (Flute, Oboe, Bb Clarinet, Bassoon), brass (French Horns, Bb Trumpet, Trombone), percussion (Concert Snare, Concert Bass Drum, Cymbal), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play complex rhythmic patterns with many beamed notes. The brass section features sustained notes with some melodic movement. The percussion parts are primarily rhythmic, with the snare and bass drum playing specific patterns and the cymbal providing a steady accompaniment. The score is written in a key with one sharp (F#) and a common time signature.



459

Fl. *f* *ff*

Ob. *f* *ff*

Bb Cl. *f* *ff*

Bsn. *f* *ff*

F Hn. *f* *ff*

F Hn. *f* *ff*

Bb Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f* *ff*

Vln. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score covers measures 459 to 464. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) and brass section (French Horns, Bb Trumpets, Trombones) play sustained notes with dynamic markings of *f* (forte) and *ff* (fortissimo). The percussion section includes Timpani with a rhythmic pattern of dotted half notes. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

