

Bassoon 1

Radetzky Marsch

Johann Strauß
arr. Leopold Weninger

8

ff

p **A**

15 *cresc.* *f* **B**

23 *ff* *ff* *p*

34 *ff* **C**

42 *p* *cresc.* **D**

51 *f* *ff* **E**

Trio.

60 *f* *p*

69 *p* **F**

76 *f*

84 *ff* *p*

Detailed description: This is a musical score for the Bassoon 1 part of the Radetzky March. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of ten staves of music. The first staff begins with a measure rest for 8 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include fortissimo (ff), piano (p), and crescendo (cresc.). Section labels A, B, C, D, E, and F are enclosed in boxes and placed above the staff lines. The score includes various musical notations such as accents (>), slurs, and hairpins (< and >). A 'Trio.' section begins at measure 60 with a key signature change to three sharps (F#, C#, G#). The piece concludes with a final measure rest for 8 measures, followed by a series of eighth and sixteenth notes.

93 *mf* *ff*

100 **G** *p* *cresc.*

109 *f* *ff*

118 **H** *ff* *p*

128 *ff* *p* **I**

135 *cresc.* *f*

143 *rit.* *ff* **DON'T RUSH!**