

Bassoon 2

Radetzky Marsch

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arr. Leopold Weninger

8

ff **A** *p*

15 *cresc.* **B** *f*

24 *ff* *p*

35 **C** *ff* **D**

44 *p* *cresc.* *f*

54 **E** *ff* *f* Trio.

63 *p*

72 **F** *p*

81 *f* *ff* *p*

90 *mf* 1. 2.

Detailed description: This is a musical score for the Bassoon 2 part of the Radetzky March. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of ten staves of music. The first staff begins at measure 8 and includes a dynamic marking of *ff* and a section label **A**. The second staff starts at measure 15, featuring a *cresc.* marking and a section label **B**. The third staff begins at measure 24, with *ff* and *p* dynamics. The fourth staff starts at measure 35, containing section labels **C** and **D**, and a *ff* dynamic. The fifth staff begins at measure 44, with *p* and *cresc.* markings, and a section label **E**. The sixth staff starts at measure 54, including a *ff* dynamic, a section label **E**, and the word 'Trio.' The seventh staff begins at measure 63, with a *p* dynamic. The eighth staff starts at measure 72, with a section label **F** and a *p* dynamic. The ninth staff begins at measure 81, with *f* and *ff* dynamics. The tenth and final staff starts at measure 90, with a *mf* dynamic and first/second ending markings (1. and 2.).

98 *ff* G *p*

106 *cresc.* *f* *ff*

116 H *ff* *p*

127 I *ff* *p*

135 *cresc.* *f*

144 *rit.* *ff* DON'T RUSH!