

Concert Snare Drum

Radetzky Marsch

Johann Strauß
arr. Leopold Weninger

6 *ff*

14 *cresc.* *f* **A**

23 *f* **B**

32 *p*

41 *ff* *pp* *cresc.* **C**

50 *f* **D**

59 *f* *pp* **E** *Trio.*

68 *pp*

Detailed description: This musical score is for a Concert Snare Drum part of the Radetzky March. It consists of ten staves of music. The first staff begins with a double bar line and a common time signature. The music is written in a single line with a treble clef and a key signature of one sharp (F#). The first staff starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. The second staff begins at measure 6 and includes dynamics of fortissimo (*ff*) and pianissimo (*pp*). The third staff starts at measure 14 and includes a crescendo (*cresc.*) and a dynamic of forte (*f*), with a boxed section labeled 'A'. The fourth staff starts at measure 23 and includes a dynamic of forte (*f*), with a boxed section labeled 'B'. The fifth staff starts at measure 32 and includes a dynamic of piano (*p*). The sixth staff starts at measure 41 and includes dynamics of fortissimo (*ff*), pianissimo (*pp*), and crescendo (*cresc.*), with a boxed section labeled 'C'. The seventh staff starts at measure 50 and includes a dynamic of forte (*f*), with a boxed section labeled 'D'. The eighth staff starts at measure 59 and includes dynamics of forte (*f*) and pianissimo (*pp*), with a boxed section labeled 'E' and the word 'Trio.' above the staff. The ninth staff starts at measure 68 and includes a dynamic of pianissimo (*pp*).

77 Musical staff 77-85. Starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing up. A dynamic marking of *f* is placed below the staff. A box labeled 'F' is positioned above the staff at the end of the first measure of the second system.

86 Musical staff 86-95. Continues with eighth notes. A dynamic marking of *p* is placed below the staff. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo is shown at the end of the staff.

96 Musical staff 96-103. Features first and second endings. The first ending is marked with a box labeled '1.' and the second with a box labeled '2.'. Dynamic markings include *f*, *ff*, and *pp*. A box labeled 'G' is positioned above the staff at the end of the first ending.

104 Musical staff 104-112. Continues with eighth notes. A dynamic marking of *cresc.* is placed below the staff. A dynamic marking of *f* is placed below the staff.

113 Musical staff 113-121. Continues with eighth notes. A dynamic marking of *f* is placed below the staff. A box labeled 'H' is positioned above the staff.

122 Musical staff 122-130. Continues with eighth notes. A dynamic marking of *p* is placed below the staff. A dynamic marking of *ff* is placed below the staff.

131 Musical staff 131-139. Continues with eighth notes. A dynamic marking of *pp* is placed below the staff. A dynamic marking of *cresc.* is placed below the staff. A box labeled 'I' is positioned above the staff.

140 Musical staff 140-148. Continues with eighth notes. A dynamic marking of *f* is placed below the staff. A dynamic marking of *rit.* is placed above the staff. The text 'DON'T RUSH!' is written above the staff.

149 Musical staff 149. A single measure with a treble clef, a key signature of two sharps, and a quarter note followed by a double bar line.