

Cymbal

# Radetzky Marsch

Johann Strauß  
arr. Leopold Weninger

6  
*f* *ff* *pp*

15 *cresc.* *< f* **A**

25 *f* *p* **B**

34 *ff*

43 *pp* *cresc.* *<* **C**

53 *f* *f* *Trio.* **D**

63 *pp* *pp* **E**

74 *f* **F**

Detailed description: This is a musical score for a cymbal part of the Radetzky March. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a six-measure rest. The music then proceeds with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *<* (decrescendo) are used throughout. Section markers A through F are placed above the staves to indicate specific musical sections. The score ends with a repeat sign and a final *f* dynamic marking.

84 *p* *mf*

95 *ff* *pp* **G**

104 *cresc.* *f*

114 *f* *p* **H**

123 *ff*

132 *pp* *cresc.* **I**

142 *f* *rit.* **DON'T RUSH!**