

Horn 1

Radetzky Marsch

Johann Strauß
arr. Leopold Weninger

8
ff *p*

15 *cresc.* *f* **A**

23 *ff* *ff* **B**

31 *p* **C**

39 *ff* *p* **D**

47 *cresc.* *f* **D**

55 *ff* *f* **E** Trio.

63 *p*

72 *p*

Detailed description: This is a musical score for the Horn 1 part of the Radetzky March. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. Dynamics include fortissimo (ff) and piano (p). The second staff starts at measure 15 and features a crescendo (cresc.) leading to a forte (f) dynamic, with a boxed section marker 'A'. The third staff starts at measure 23 and contains fortissimo (ff) dynamics and a boxed section marker 'B'. The fourth staff starts at measure 31 and features piano (p) dynamics and a boxed section marker 'C'. The fifth staff starts at measure 39 and contains fortissimo (ff) and piano (p) dynamics, with a boxed section marker 'D'. The sixth staff starts at measure 47 and features a crescendo (cresc.) leading to a forte (f) dynamic, with a boxed section marker 'D'. The seventh staff starts at measure 55 and contains fortissimo (ff) and forte (f) dynamics, with a boxed section marker 'E' and the word 'Trio.' above the staff. The eighth staff starts at measure 63 and features piano (p) dynamics. The ninth staff starts at measure 72 and features piano (p) dynamics. Various musical markings such as accents (>) and hairpins (crescendo and decrescendo) are used throughout the score.

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F

81 *f* *ff* *p*

91 *mf* 1. 2.

G

98 *ff* *p*

106 *cresc.* *f*

H

114 *ff* *ff*

122 *p*

I

130 *ff* *p* *cresc.*

140 *f* *ff* *rit.*

DON'T RUSH!

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