

Horn 4

Radetzky Marsch

Johann Strauß
arr. Leopold Weninger

8

ff *p*

A

15 *cresc.* *f*

B

23 *ff* *ff*

31 *p* **C**

39 *ff* *p* **D**

46 *cresc.* *f*

55 *ff* *f* Trio.

E

63 *p*

71 *p*

Detailed description: This is a musical score for the Horn 4 part of the Radetzky March. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include fortissimo (ff) and piano (p). Section labels A, B, C, D, and E are placed in boxes below the staff lines. The score includes various musical notations such as accents, slurs, and crescendo/decrescendo hairpins. The piece concludes with a 'Trio' section starting at measure 55, marked with a key signature change to two sharps (F#, C#) and a dynamic of forte (f).

F

78 *f*

Musical staff 78-84: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff.

85 *ff* *p*

Musical staff 85-92: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is present, followed by a hairpin crescendo and then a dynamic marking of *p*. An accent (^) is placed above the first measure of the second system.

93 *mf* *ff*

Musical staff 93-100: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is present, followed by a hairpin crescendo and then a dynamic marking of *ff*. First and second endings are indicated by '1.' and '2.' above the staff.

G

100 *p* *cresc.*

Musical staff 100-108: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is present, followed by a hairpin crescendo and then a dynamic marking of *cresc.*

109 *f* *ff*

Musical staff 109-116: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present, followed by a hairpin crescendo and then a dynamic marking of *ff*. Accents (>) are placed above several notes.

H

117 *ff* *p*

Musical staff 117-123: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is present, followed by a hairpin decrescendo and then a dynamic marking of *p*. Accents (>) are placed above several notes.

124 *ff*

Musical staff 124-131: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is present. Accents (>) are placed above several notes.

I

132 *p* *cresc.*

Musical staff 132-140: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is present, followed by a hairpin crescendo and then a dynamic marking of *cresc.*

141 *f* *ff* *rit.* **DON'T RUSH!**

Musical staff 141-148: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present, followed by a hairpin crescendo and then a dynamic marking of *ff*. The tempo marking *rit.* and the instruction **DON'T RUSH!** are present above the staff.

149

Musical staff 149: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.