

Trombone 1

Radetzky Marsch

Johann Strauß
arr. Leopold Weninger

8 *ff* *p* **A**

15 *cresc.* *f* **B**

23 *ff* *f*

33 *p* **C**

40 *ff* *p* **D**

49 *cresc.* *f* **E**

57 *ff* *f* *p* Trio.

67 *p* **F**

77 *f*

86 *ff* *p* *mf*

Detailed description: This is a musical score for the Trombone 1 part of the Radetzky March. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth notes and quarter notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). Section markers A, B, C, D, E, and F are placed above the staff. The score includes various articulation marks such as accents (>) and slurs. A 'Trio.' section begins at measure 57 with a key signature change to one sharp (F#) and a common time signature. The final staff ends with a *mf* (mezzo-forte) dynamic marking.

1. 2. G

96 *ff* *p*

103 *cresc.* *f*

H

111 *ff* *f*

121 *p*

I

129 *ff* *p*

138 *cresc.* *f*

rit. **DON'T RUSH!** *ff*

146 *ff*