

Trombone 2

Radetzky Marsch

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arr. Leopold Weninger

8 *ff* *p* **A**

15 *cresc.* *f* **B** 4

23 *ff* *p*

35 *ff* **C**

43 *p* *cresc.* **D**

52 *f* *ff* **E**

60 *f* *p* Trio.

70 *p* **F**

80 *f* *ff* *p*

90 *mf* 1. 2.

Detailed description: This is a musical score for Trombone 2 of the Radetzky March. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). Section labels A, B, C, D, E, and F are enclosed in boxes. Section B includes a 4-measure rest. A 'Trio.' section begins at measure 60 with a change in key signature to three sharps (F#, C#, G#). The score concludes with first and second endings at measure 90. Various articulation marks such as accents and slurs are used throughout.

98 *ff* G *p*

106 *cresc.* *f*

114 *ff* H *p*

126 *ff* I *p*

135 *cresc.* *f*

143 *rit.* *ff* DON'T RUSH!