

Trombone 3

# Radetzky Marsch

Johann Strauß  
arr. Leopold Weninger

8

*ff* **A** *p*

15 *cresc.* **B** *f*

24 *ff* *f* *p*

35 **C** *ff*

44 *p* *cresc.* **D** *f* *ff* *f* *Trio.*

53 *f* **E** *ff* *f*

62 *p*

72 *p* **F**

81 *f* *ff* *p*

90 *mf* 1. 2.

Detailed description: This is a musical score for Trombone 3 of the Radetzky March. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of ten staves of music. The first staff starts with a measure rest of 8 measures, followed by a series of eighth and quarter notes. Dynamic markings include *ff*, *p*, *cresc.*, *f*, *ff*, *f*, *p*, *ff*, *p*, *f*, *ff*, *f*, *p*, *ff*, *p*, *f*, *ff*, *p*, and *mf*. Section labels A through F are placed in boxes above the staves. A 'Trio.' section begins at measure 53. The score concludes with a first and second ending at measure 90.

98 *ff* G *p*

106 *cresc.* *f* *ff*

115 H *f* *p*

126 I *ff* *p*

136 *cresc.* *f*

145 *rit.* *ff* DON'T RUSH!