

Tuba

# Radetzky Marsch

Johann Strauß  
arr. Leopold Weninger

8  
*ff* **A** *p*

15  
*cresc.* *f* **B**

23  
*ff* *f*

2  
31  
*p* **C**

41  
*ff* *p* *cresc.* **D**

51  
*f* *ff* **E**

Trio.  
59  
*f* *p*

68  
*p* **F**

78  
*f*

Detailed description: This is a musical score for the Tuba part of the Radetzky March. The score is written in bass clef with a key signature of two sharps (D major). It consists of nine staves of music. The first staff starts at measure 8 and includes dynamic markings *ff* and *p*, and a section label **A**. The second staff starts at measure 15 and includes *cresc.*, *f*, and **B**. The third staff starts at measure 23 and includes *ff* and *f*. The fourth staff starts at measure 31 and includes a first ending bracket with a '2' above it, *p*, and **C**. The fifth staff starts at measure 41 and includes *ff*, *p*, *cresc.*, and **D**. The sixth staff starts at measure 51 and includes *f*, *ff*, and **E**. The seventh staff starts at measure 59 and includes the word 'Trio.' above the staff, *f*, and *p*. The eighth staff starts at measure 68 and includes *p* and **F**. The ninth staff starts at measure 78 and includes *f*. The score uses various dynamic markings including *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). Section labels **A** through **F** are enclosed in boxes. First ending brackets are used in measures 31-32 and 68-69.

87 *ff* *p* *mf* 1.

Musical staff 87-96: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with rests. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A first ending bracket labeled '1.' spans the final two measures.

97 *ff* *p* G

Musical staff 97-103: Bass clef, key signature of two sharps. The staff contains eighth notes and rests. Dynamics include *ff* and *p*. A box labeled 'G' is positioned above the staff.

104 *cresc.* *f*

Musical staff 104-111: Bass clef, key signature of two sharps. The staff contains eighth notes and rests. Dynamics include *cresc.* (crescendo) and *f* (forte).

112 *ff* *f* H

Musical staff 112-119: Bass clef, key signature of two sharps. The staff contains eighth notes and rests. Dynamics include *ff* and *f*. A box labeled 'H' is positioned above the staff.

120 *p*

Musical staff 120-129: Bass clef, key signature of two sharps. The staff contains eighth notes and rests. Dynamics include *p* (piano). A second ending bracket labeled '2' spans the first two measures.

130 *ff* *p* *cresc.* I

Musical staff 130-139: Bass clef, key signature of two sharps. The staff contains eighth notes and rests. Dynamics include *ff*, *p*, and *cresc.*. A box labeled 'I' is positioned above the staff.

140 *f* *ff* rit.

Musical staff 140-147: Bass clef, key signature of two sharps. The staff contains eighth notes and rests. Dynamics include *f* (forte) and *ff*. The instruction *rit.* (ritardando) is placed above the staff.

DON'T RUSH!  
148

Musical staff 148-155: Bass clef, key signature of two sharps. The staff contains eighth notes and rests. The instruction 'DON'T RUSH!' is written above the staff.