

Radetzky Marsch

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arr. Leopold Weninger

This musical score is for the Radetzky March, arranged by Leopold Weninger. It is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon.
- Brass:** Horn in F 1-2, Horn in F 3-4, B♭ Trumpet, Trombone 1-2, Trombone 3-Tuba.
- Percussion:** Concert Snare Drum, Concert Bass Drum, Cymbal.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

The score is in 2/4 time and the key signature has two sharps (D major). The Concert Snare Drum part begins with a *ff* dynamic and features a rhythmic pattern of eighth and sixteenth notes with accents. The Concert Bass Drum and Cymbal parts have rests until the final measure, where they play a *f* dynamic. The woodwind and brass parts are currently marked with rests.

19 **A**

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1-2

F Hn. 3-4

B♭ Tpt.

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Vla.

Vc. arco

Cb.

mf

f

28 **B**

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bb Cl. *ff* *p*

Bsn. *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Bb Tpt. *ff* *p*

Tbn. 1-2 *f* *p*

Tbn. 3 *f* *p*

Con. Sn. *f*

Con. BD *f*

Cym. *f*

Vln. 1 *ff* *p*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

33

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1-2

F Hn. 3-4

Bb Tpt.

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

C

44

Musical score for a symphony orchestra, page 9, measures 44-48. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Snare Drum, Bass Drum, Cymbals, Violins, Viola, Violoncello, and Contrabass. Dynamics include *p*, *pp*, and *pizz.*

Instrument parts shown:

- Picc.
- Fl.
- B♭ Cl.
- Bsn.
- F Hn. 1-2
- F Hn. 3-4
- B♭ Tpt.
- Tbn. 1-2
- Tbn. 3
- Con. Sn.
- Con. BD
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

49 D

Picc. *cresc.*

Fl. *cresc.*

Ob. *mf*

B♭ Cl. *cresc.*

Bsn. *cresc.*

F Hn. 1-2 *cresc.*

F Hn. 3-4 *cresc.*

B♭ Tpt. *cresc.*

Tbn. 1-2 *cresc.*

Tbn. 3 *cresc.*

Con. Sn. *cresc.*

Con. BD *cresc.*

Cym. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.* arco

Cb. *cresc.*

59

Trio. E

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bb Cl. *f* *p*

Bsn. *f* *p*

F Hn. 1-2 *f* *p*

F Hn. 3-4 *f* *p*

Bb Tpt. *f* *p*

Tbn. 1-2 *f* *p*

Tbn. 3 *f* *p*

Con. Sn. *f* *pp*

Con. BD *f* *pp*

Cym. *f* *pp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

67

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1-2

F Hn. 3-4

Bb Tpt.

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

acc

85

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1-2

F Hn. 3-4

Bb Tpt.

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

91

Picc. *tr* *mf* *f*

Fl. *tr* *mf* *f*

Ob. *tr* *mf* *f*

B♭ Cl. *tr* *mf* *f*

Bsn. *mf*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

B♭ Tpt. *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Con. Sn. *mf*

Con. BD *mf*

Cym. *mf*

Vln. 1 *tr* *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf*

Vc. *tr* *mf* *f*

Cb. *mf* *f*

mf

117 H

Instrumentation and Dynamics:

- Picc.**: *ff* (measures 117-120), *p* (measure 121)
- Fl.**: *ff* (measures 117-120), *p* (measure 121)
- Ob.**: *ff* (measures 117-120), *p* (measure 121)
- Bb Cl.**: *ff* (measures 117-120), *p* (measure 121)
- Bsn.**: *ff* (measures 117-120), *p* (measure 121)
- F Hn. 1-2**: *ff* (measures 117-120), *p* (measure 121)
- F Hn. 3-4**: *ff* (measures 117-120), *p* (measure 121)
- Bb Tpt.**: *ff* (measures 117-120), *p* (measure 121)
- Tbn. 1-2**: *f* (measures 117-120), *p* (measure 121)
- Tbn. 3**: *f* (measures 117-120), *p* (measure 121)
- Con. Sn.**: *f* (measures 117-120), *p* (measure 121)
- Con. BD**: *f* (measures 117-120), *p* (measure 121)
- Cym.**: *f* (measures 117-120), *p* (measure 121)
- Vln. 1**: *ff* (measures 117-120), *p* (measure 121)
- Vln. 2**: *ff* (measures 117-120), *p* (measure 121)
- Vla.**: *ff* (measures 117-120), *p* (measure 121)
- Vc.**: *ff* (measures 117-120), *p* (measure 121)
- Cb.**: *ff* (measures 117-120), *p* (measure 121)

I

133

Musical score for measures 133-137. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Snare Drum, Bass Drum, Cymbals, Violins, Viola, Violoncello, and Contrabass. Dynamics include *p*, *pp*, and *pizz.*

Instrument parts shown:

- Picc.
- Fl.
- B♭ Cl.
- Bsn.
- F Hn. 1-2
- F Hn. 3-4
- B♭ Tpt.
- Tbn. 1-2
- Tbn. 3
- Con. Sn.
- Con. BD
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

138

Picc. *cresc.*

Fl. *cresc.*

Ob. *mf*

Bb Cl. *cresc.*

Bsn. *cresc.*

F Hn. 1-2 *cresc.*

F Hn. 3-4 *cresc.*

Bb Tpt. *cresc.*

Tbn. 1-2 *cresc.*

Tbn. 3 *cresc.*

Con. Sn. *cresc.*

Con. BD *cresc.*

Cym. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.* arco

Cb. *cresc.*

DON'T RUSH!

148

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1-2

F Hn. 3-4

Bb Tpt.

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 28 and contains measures 148 through 151. The title of the section is "DON'T RUSH!". The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes French Horns (1-2 and 3-4), Trumpets (1-2 and 3), and Trombones (1-2 and 3). The percussion section includes Snare Drum, Bass Drum, and Cymbals. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features a mix of melodic lines and harmonic accompaniment. The Piccolo, Flute, Bass Clarinet, and Violin 1 parts have prominent melodic lines. The French Horns and Trombones provide harmonic support. The percussion parts are mostly rhythmic accompaniment. The string parts provide a steady bass line. The score is written in a major key with a 2/4 time signature. The page ends with a double bar line at the end of measure 151.