

Bass Drum

# Rosen aus dem Suden

Johann Strauß

**Andantino**  
Introduction

6/8 16 *f* 3

**A**

**Allegro agitato**

4 *f* stringendo

24

**Tempo di Valse**

Waltz 1 3/4 3 B 4 rit. 3 a tempo 5 rit. 3

36

**C**

1. a tempo 2 2. 2 10 1. 2 2. 2

79

Waltz 2

D 16 11 rit. 3 a tempo 2 E 15 1. 2. 3

103

**F**

Waltz 3

27 rit. 2 a tempo 3 G 4 12 1. 2. f

156

**H**

13 f 1. 2. f Waltz 4 I 4 10

209

**J**

rit. 2 a tempo 4 p

243

**K**

rit. a tempo f

257

270

2

Musical staff with notes and rests. A boxed letter **L** is positioned above the staff.

283

Musical staff with notes, rests, and dynamic markings. A boxed letter **M** is above the staff. The word **Coda** is written above a bar line. Dynamic markings include *ff* and *p*. A fermata is placed over a note.

296

Musical staff with notes, rests, and dynamic markings. Boxed letters **N**, **O**, and **P** are above the staff. Dynamic markings include *f*. Performance instructions include **14**, **24**, **3**, *rit. 3*, and *a tempo 5*.

328

Musical staff with notes, rests, and dynamic markings. A boxed letter **Q** is above the staff. Performance instructions include *rit. 3* and *a tempo 6*. Dynamic marking *f* is present.

383

Musical staff with notes and rests.

402

Musical staff with notes and rests. A boxed letter **R** is above the staff.

415

Musical staff with notes, rests, and dynamic markings. A boxed letter **S** is above the staff. Dynamic markings include *f*. Performance instructions include **2**, **10**, and a fermata.

428