

Snare Drum

Rosen aus dem Suden

Johann Strauß

Andantino
Introduction

A
Allegro agitato

16 *f* 3 **C** 4

28

stringendo *tr* *p*

Detailed description: This block contains the first two staves of the score. The first staff starts with a snare drum clef and a 6/8 time signature. It features a 16-measure introduction marked 'Andantino' and 'Introduction' with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with accents. A 3-measure section follows, then a double bar line and a common time (C) signature with a 4-measure section. The second staff continues with eighth notes and rests, ending with a 'stringendo' marking and a tremolo effect, and a piano (*p*) dynamic.

Tempo di Valse Waltz 1 **B** rit. 3 a tempo 5

35 **C** 3 23 4 3 5

1. 2. a tempo 2 2 10 1. 2. 6 6 Waltz 2 **D** 16 11 rit. 3

35

Detailed description: This block contains the third and fourth staves. The third staff is marked 'Tempo di Valse' and 'Waltz 1'. It begins with a 3-measure section in 3/4 time, boxed as 'C', followed by a 23-measure section boxed as 'B'. The notation includes first and second endings. The fourth staff continues with a 2-measure section boxed as 'D', followed by a 16-measure section, an 11-measure section, and a 3-measure section marked 'rit.'.

E **F** 1. 2. 3 27 rit. 2 a tempo 3 Waltz 3 4

76 a tempo 2 15 3 27 2 3 4

76

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts with a 2-measure section boxed as 'E', followed by a 15-measure section boxed as 'F'. It includes first and second endings. The sixth staff continues with a 3-measure section boxed as 'F', followed by a 27-measure section, a 2-measure section marked 'rit.', a 3-measure section marked 'a tempo', and a 4-measure section for 'Waltz 3'.

G 4 1. 2. *p* *f*

135 192 *p* *f*

135

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts with a 4-measure section boxed as 'G', followed by a first ending. The eighth staff continues with a 2-measure section boxed as 'H', followed by a first ending. Dynamics include piano (*p*) and forte (*f*).

H 2. *f* *pp*

206 *f* *pp*

206

Detailed description: This block contains the ninth and tenth staves. The ninth staff continues with a 2-measure section boxed as 'H', followed by a first ending. Dynamics include forte (*f*) and pianissimo (*pp*).

I 1. 2. *f* *fz*

216 *f* *fz*

216

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff continues with a 2-measure section boxed as 'I', followed by a first ending. Dynamics include forte (*f*) and fortissimo (*fz*).

I 1. 2. 4 *p*

226 *p*

226

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff continues with a 4-measure section boxed as 'I', followed by a first ending. Dynamics include piano (*p*).

p rit.

237

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff continues with piano (*p*) dynamics. The sixteenth staff ends with a 'rit.' (ritardando) marking.

2

a tempo J

245

254

K

262

270

278

L

286

296

M N

314

O P

334

a tempo Q

378

397

405

Musical staff 405: A single staff of music with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing up and down, alternating in a rhythmic pattern. The notes are grouped in pairs across the staff.

413

Musical staff 413: A single staff of music with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing up and down. The notes are grouped in pairs. A box containing the letter 'R' is positioned above the staff, and an accent (^) is placed above the final note of the sequence.

422

Musical staff 422: A single staff of music with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing up and down. The notes are grouped in pairs. There are accents (^) above several notes in the sequence.

432

Musical staff 432: A single staff of music with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing up and down. The notes are grouped in pairs. A box containing the letter 'S' is positioned above the staff. A triplet of three notes is indicated by a '3' above a bracket. The dynamic marking *ff* (fortissimo) is placed below the staff.

445

Musical staff 445: A single staff of music with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing up and down. The notes are grouped in pairs. A slur is placed over a group of notes, with the word *triumph* written above it. The staff ends with a double bar line.