

Oboe 2

Rosen aus dem Suden

Johann Strauß

Andantino
Introduction

6 2

p

Detailed description: This block contains the first line of musical notation for the introduction. It starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a whole rest for six measures, followed by a melodic line starting on G4. The first measure of the melody is marked with a piano (*p*) dynamic. The line ends with a double bar line and a repeat sign, with a '2' above it indicating a second ending.

13 3

p *f*

Detailed description: This block contains the second line of musical notation, covering measures 13 to 15. It continues the melodic line from the previous block. Measure 13 starts with a piano (*p*) dynamic, and measure 14 is marked with a forte (*f*) dynamic. The line ends with a double bar line and a repeat sign, with a '3' above it indicating a third ending.

A Allegro agitato

24 *p* *f* *ff*

Detailed description: This block contains the third line of musical notation, covering measures 24 to 28. The tempo changes to 'Allegro agitato' and the time signature changes to common time (C). The music features a more active melodic line. Dynamics range from piano (*p*) to fortissimo (*ff*).

stringendo

Tempo di Valse

31 *p*

Detailed description: This block contains the fourth line of musical notation, covering measures 31 to 35. The tempo changes to 'Tempo di Valse' and the time signature changes to 3/4. The music is marked 'stringendo' and starts with a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes.

Waltz 1

39 *p* *p* *<* *>* *<*

Detailed description: This block contains the fifth line of musical notation, covering measures 39 to 43. It is marked 'Waltz 1' and features a waltz rhythm. Dynamics include piano (*p*) and piano con sordina (*p* with a less-than sign). There are also crescendo and decrescendo hairpins.

52 *<* *<*

Detailed description: This block contains the sixth line of musical notation, covering measures 52 to 56. It continues the waltz melody with piano con sordina (*p* with a less-than sign) dynamics and hairpins.

B

64 *pp* rit. a tempo 4 rit. 1. a tempo 2.

Detailed description: This block contains the seventh line of musical notation, covering measures 64 to 68. It features a 4/4 time signature and a 'rit.' (ritardando) section followed by an 'a tempo' section. Dynamics include pianissimo (*pp*). There are first and second endings.

C

83 *p* 2 1. *f*

Detailed description: This block contains the eighth line of musical notation, covering measures 83 to 87. It features a 2/4 time signature and starts with a piano (*p*) dynamic. It includes a second ending and a first ending marked with a forte (*f*) dynamic.

96 Waltz 2
14

119 D 3 rit.

135 E 2 tr

146 1. 2.

154 F 14 3

183 rit. a tempo 2 Waltz 3 G

195 1.

207 H 2. 11 1.

228 I 2. Waltz 4 mf marc.

rit. a tempo

238

Musical staff 238-248: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The tempo markings 'rit.' and 'a tempo' are positioned above the staff.

J

249

Musical staff 249-258: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note E4, followed by quarter notes F4, G4, A4, B4, C5, and D5. A boxed letter 'J' is placed above the staff.

rit. a tempo

K

259

Musical staff 259-273: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note E4, followed by quarter notes F4, G4, A4, B4, C5, and D5. The tempo markings 'rit.' and 'a tempo' are positioned above the staff. A boxed letter 'K' is placed above the staff. A dynamic marking 'f' is below the staff. A '4' is written above the final measure.

274

Musical staff 274-285: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note E4, followed by quarter notes F4, G4, A4, B4, C5, and D5. Accents (^) are placed above several notes.

L

286

Musical staff 286-296: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note E4, followed by quarter notes F4, G4, A4, B4, C5, and D5. A boxed letter 'L' is placed above the staff. Accents (^) are placed above several notes.

297

Musical staff 297-306: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note E4, followed by quarter notes F4, G4, A4, B4, C5, and D5. A '2' is written above the staff. A dynamic marking 'ff' is below the staff. The word 'Coda' is written above the staff. A dynamic marking 'fz' is below the staff. A '4' is written above the final measure.

M

307

Musical staff 307-321: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note E4, followed by quarter notes F4, G4, A4, B4, C5, and D5. A boxed letter 'M' is placed above the staff. A dynamic marking 'f' is below the staff. A dynamic marking 'fz' is below the staff. A dynamic marking 'p' is below the staff. A '4' is written above the final measure.

322

Musical staff 322-329: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note E4, followed by quarter notes F4, G4, A4, B4, C5, and D5. A dynamic marking 'f' is below the staff. Accents (^) are placed above several notes.

N

330

Musical staff 330-339: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note E4, followed by quarter notes F4, G4, A4, B4, C5, and D5. A boxed letter 'N' is placed above the staff. A dynamic marking 'mf' is below the staff. A dynamic marking 'p' is below the staff. Accents (^) are placed above several notes.

342 O

355

367 P

385 Q

397

412 R

424 S

437