

Rosen aus dem Süden

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Andantino
Introduction

This page contains a musical score for a full orchestra, titled "Andantino Introduction". The score is written in 6/8 time with a key signature of two flats (B-flat major/D minor). The instruments and their parts are as follows:

- Piccolo:** Remains silent throughout the introduction.
- Flute:** Remains silent throughout the introduction.
- Oboe:** Enters in the 7th measure with a melodic line, marked *p*.
- B♭ Clarinet:** Enters in the 2nd measure with a melodic line, marked *p*.
- Bassoon:** Enters in the 2nd measure with a melodic line, marked *p*.
- Horn in F (Left):** Enters in the 2nd measure with a melodic line, marked *p*.
- Horn in F (Right):** Enters in the 2nd measure with a melodic line, marked *p*.
- B♭ Trumpet:** Enters in the 7th measure with a melodic line, marked *p*.
- Trombone:** Enters in the 7th measure with a melodic line, marked *p*.
- Timpani:** Enters in the 7th measure with a roll, marked *pp*.
- Concert Snare Drum:** Remains silent throughout the introduction.
- Concert Bass Drum:** Remains silent throughout the introduction.
- Triangle:** Remains silent throughout the introduction.
- Cymbal:** Remains silent throughout the introduction.
- Harp:** Remains silent throughout the introduction.
- Violin (Left):** Enters in the 2nd measure with a melodic line, marked *p*.
- Violin (Right):** Enters in the 2nd measure with a melodic line, marked *p*.
- Viola:** Enters in the 2nd measure with a melodic line, marked *p*.
- Violoncello:** Enters in the 2nd measure with a melodic line, marked *p*.
- Contrabass:** Enters in the 2nd measure with a melodic line, marked *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The introduction concludes with a final cadence in the 10th measure.

10

Fl. *p*

Ob. *p*

Bb Cl. *p*

F Hn. *pp*

F Hn. *pp*

Bb Tpt. *p*

Trgl. *p*

Hrp. *p*

Vln. *pizz.* *p*

Vln. *pp* *pizz.* *arco*

Vla. *pp* *pizz.* *arco*

Vc. *pp*

17

Fl. *f*

Ob. *f*

Bb Cl. *f* *mp*

Bsn. *f*

F Hn. *f*

F Hn. *f*

Bb Tpt. *f*

Tbn. *f*

Con. Sn. *f*

Con. BD *f*

Cym. *f*

Hrp. *f* *arco*

Vln. *f* *p*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 17 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), Bass Trumpet (Bb Tpt.), Trombone (Tbn.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Cymbal (Cym.), Harp (Hrp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The first four measures (17-20) feature a complex orchestral texture. The woodwinds (Fl., Ob., Bb Cl., Bsn.) and strings (Vln., Vla., Vc., Cb.) play melodic lines, often with long notes and slurs. The brass (F Hn., Bb Tpt., Tbn.) and percussion (Con. Sn., Con. BD, Cym.) provide a rhythmic foundation. The Harp plays a continuous arpeggiated accompaniment. Dynamics are marked with *f* (forte) and *mp* (mezzo-piano). The Flute part ends with a *p* (piano) dynamic in measure 20. The score is presented in a standard orchestral layout with staves grouped by instrument family.

A**Allegro agitato**

21

Fl. *p* *pp* *p* *f*

Ob. *p* *f*

B♭ Cl. *pp* *p* *f*

Bsn. *p* *f*

F Hn. *p* *f*

F Hn. *p* *f*

B♭ Tpt. *p* *f*

Timp. *p* *f*

Vln. *pp* *p* *f*

Vln. *pp* *p* *f*

Vla. *pp* *p* *f*

Vc. *pizz.* *p* *arco* *p* *f*

Cb. *pizz.* *p* *arco* *p* *f*

28

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

F Hn. *ff*

F Hn. *ff*

Bb Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Con. Sn. *f*

Con. BD *f*

Cym. *f*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 28 through 31. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, two French Horns, two Trumpets (B-flat), two Trombones, Timpani, Snare Drum, Bass Drum, Cymbals, Violins (first and second), Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a forte dynamic (*ff*) throughout. The Piccolo part has rests in measures 28 and 29, with notes in measures 30 and 31. The Flute, Oboe, Bass Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The French Horns play a similar pattern. The Trumpets and Trombones play a pattern of quarter notes. The Timpani part has a continuous roll in measure 28 and rests in measures 29-31. The Snare Drum, Bass Drum, and Cymbals play a pattern of quarter notes. The Violins, Viola, Violoncello, and Contrabass parts play a pattern of quarter notes.

stringendo

Tempo di Valse

32

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Timp.

Con. Sn.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

p

tr

p

stringendo

40 Waltz 1

Instrument parts and dynamics:

- Picc. *p*
- Fl. *p*
- Ob. *p*
- Bb Cl. *p*
- Bsn. *p*
- F Hn. *p*
- F Hn. *p*
- Bb Tpt. *p*, *pp*, *p*
- Timp. F-C
- Trgl. *p*
- Vln. *p*
- Vln. *p*
- Vla. *p*
- Vc. *pizz.*, *arco*, *pizz.*
- Cb. *p*

52

This page of a musical score, page 9, begins at measure 52. It features a full orchestral arrangement with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with some rests.
- Fl.** (Flute): Treble clef, playing a melodic line with some rests.
- Ob.** (Oboe): Treble clef, playing a melodic line with some rests.
- B♭ Cl.** (Bassoon): Treble clef, playing a melodic line with some rests.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with some rests.
- F Hn.** (French Horns): Treble clef, playing a melodic line with some rests.
- F Hn.** (French Horns): Treble clef, playing a melodic line with some rests.
- B♭ Tpt.** (Trumpets): Treble clef, playing a melodic line with some rests.
- Tbn.** (Trombones): Bass clef, playing a melodic line with some rests.
- Trgl.** (Percussion): Playing a rhythmic pattern.
- Vln.** (Violins): Treble clef, playing a melodic line with some rests.
- Vln.** (Violins): Treble clef, playing a melodic line with some rests.
- Vla.** (Viola): Bass clef, playing a melodic line with some rests.
- Vc.** (Violoncello): Bass clef, playing a melodic line with some rests.
- Cb.** (Contrabass): Bass clef, playing a melodic line with some rests.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific marking "arco" is visible above the Violoncello part in the lower right section of the page.

64 **B**

The musical score is arranged in a standard orchestral format. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in B-flat (Bb Cl.), and Bassoon (Bsn.). Below these are the Horns (F Hn.), Trumpets (Bb Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section consists of Violins (Vln.), Viola (Vla.), and Cello (Cb.).

Measure 64 is marked with a box containing the letter 'B'. The key signature has one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Tempo markings include *rit.* (ritardando) and *a tempo*.

Key musical features include:

- Flute:** Enters in measure 64 with a *p* dynamic, playing a melodic line with a *rit.* marking.
- Oboe:** Enters in measure 64 with a *pp* dynamic, playing a sustained note.
- Clarinet and Bassoon:** Play a rhythmic pattern of eighth notes, starting with *mf* and moving to *p*.
- Horns:** The first horn part (F Hn.) has a *mf* dynamic, while the second (F Hn.) has a *mf* dynamic.
- Trumpets and Trombones:** The Bb Tpt. part has a *mf* dynamic, while the Tbn. part has a *p* dynamic.
- Timpani:** Plays a rhythmic pattern with a *p* dynamic.
- Violins:** The first violin (Vln.) has a *mf* dynamic, while the second (Vln.) has a *mf* dynamic.
- Viola and Cello:** The Vla. part has a *mf* dynamic, while the Cb. part has a *mf* dynamic.

73

rit.

1. a tempo

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln.

Vln.

Vla.

Ve.

Cb.

pp

p

f

mf

pizz

f

82 C

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn. *p*

F Hn. *p*

B♭ Tpt. *p*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p* pizz. arco pizz.

Cb. *p*

1.

94

2.

Picc. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. *f* *f* *f* *f*

Bb Cl. *f* *f* *p* *f*

Bsn. *f* *f* *f* *f*

F Hn. *f* *f* *f* *f*

F Hn. *f* *f* *f* *f*

Bb Tpt. *f* *f* *p* *f*

Tbn. *f* *p* *p* *f*

Con. BD

Cym.

Vln. *f* *p* *f* *f*

Vln. *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *arco* *arco* *f*

Cb. *f* *f* *f* *f*

111

Bb Cl.

Musical notation for Bb Clarinet and Bassoon. The Bb Clarinet staff (top) features a melodic line with eighth-note patterns and a long slur across the first five measures. The Bassoon staff (bottom) provides a harmonic accompaniment with sustained notes and rests.

F Hn.

Musical notation for the top French Horn staff. It features a melodic line with eighth-note patterns and a long slur across the first five measures.

F Hn.

Musical notation for the bottom French Horn staff. It features a melodic line with eighth-note patterns and a long slur across the first five measures.

Bb Tpt.

Musical notation for the Bb Trumpet staff. It features a melodic line with eighth-note patterns and a long slur across the first five measures. A dynamic marking of *p* is present in the final measure.

Tbn.

Musical notation for the Trombone staff. It features a melodic line with eighth-note patterns and a long slur across the first five measures. A dynamic marking of *p* is present in the final measure.

Hrp.

Musical notation for the Harp staff, consisting of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a harmonic accompaniment with sustained notes and rests.

Vln.

Musical notation for the top Violin staff. It features a melodic line with eighth-note patterns and a long slur across the first five measures.

Vln.

Musical notation for the bottom Violin staff. It features a melodic line with eighth-note patterns and a long slur across the first five measures.

Vla.

Musical notation for the Viola staff. It features a melodic line with eighth-note patterns and a long slur across the first five measures.

Vc.

Musical notation for the Violoncello staff. It features a melodic line with eighth-note patterns and a long slur across the first five measures.

Cb.

Musical notation for the Contrabass staff. It features a melodic line with eighth-note patterns and a long slur across the first five measures.

118 D

The score consists of the following parts:

- Fl.**: Flute part with a melodic line starting in measure 119, marked *f*.
- Ob.**: Oboe part with a melodic line starting in measure 119, marked *p* and *f*.
- B♭ Cl.**: Clarinet in B-flat part with a melodic line starting in measure 118, marked *f*.
- Bsn.**: Bassoon part with a melodic line starting in measure 119, marked *f*.
- F Hn.**: First Horn part with a chordal accompaniment, marked *f*.
- F Hn.**: Second Horn part with a chordal accompaniment, marked *f*.
- B♭ Tpt.**: Trumpet in B-flat part with a chordal accompaniment, marked *f*.
- Tbn.**: Trombone part with a chordal accompaniment, marked *f*.
- Timp.**: Timpani part with a roll starting in measure 119, marked *p* and *f*.
- Hrp.**: Harp part with a melodic line starting in measure 118, marked *f*.
- Vln.**: Violin part with a melodic line starting in measure 119, marked *f*.
- Vln.**: Violin part with a chordal accompaniment, marked *f*.
- Vla.**: Viola part with a chordal accompaniment, marked *f*.
- Vc.**: Violoncello part with a chordal accompaniment, marked *f*.
- Cb.**: Contrabasso part with a chordal accompaniment, marked *f*.

125

Fl. *p.* *rit.*

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

f

142

Picc. *tr* *p* *tr* *tr* *tr*

Fl. *tr* *p* *tr* *tr* *tr*

Ob. *p* *tr* *tr* *tr* *tr*

B♭ Cl. *tr* *p* *tr* *tr* *tr*

Bsn. *p*

F Hn. *p* *p*

F Hn.

B♭ Tpt.

Vln. *tr* *p* *tr* *tr* *tr*

Vln. *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *p* *pizz.*

151

1. 2.

Picc. *f* *tr* *v*

Fl. *f* *tr* *v*

Ob. *f* *tr* *v*

Bb Cl. *f* *tr* *v*

Bsn. *f*

F Hn. *f*

F Hn. *f*

Bb Tpt. *f*

Tbn. *f*

Timp. *f* *tr*

Hrp. *p*

Vln. *f* *tr* *v*

Vln. *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f*

p

p

p

p

p

p

p

159

Musical score for page 21, measures 159-165. The score is for a full orchestra and includes the following parts:

- Bb Cl.:** Melodic line with eighth-note patterns and slurs.
- Bsn.:** Bass line with sustained notes and rests.
- F Hn. (top):** Harmonic accompaniment with quarter notes.
- F Hn. (bottom):** Harmonic accompaniment with chords and quarter notes.
- Bb Tpt.:** Bass line with a *p* dynamic marking and sustained notes.
- Hrp.:** Piano accompaniment with a flowing eighth-note pattern in the right hand and sustained notes in the left hand.
- Vln. (top):** Violin I part with a melodic line and slurs.
- Vln. (bottom):** Violin II part with chords and quarter notes.
- Vla.:** Viola part with a steady quarter-note accompaniment.
- Vc.:** Violoncello part with sustained notes and rests.
- Cb.:** Contrabass part with sustained notes and rests.

This page of a musical score, numbered 22 and starting at measure 166, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet) and brass (Trumpets, Trombones) parts show melodic and harmonic development. The strings (Violins, Viola, Cello, Double Bass) provide a steady accompaniment. The Harp and Timpani add texture and rhythmic interest. Dynamics are marked with *p* (piano) and *f* (fortissimo) throughout the piece.

Instrument List: Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Timp., Hrp., Vln., Vln., Vla., Vc., Cb.

Measure 166: Flute and Oboe are silent. Bassoon and Clarinet play a melodic line. Bassoon has a *p* dynamic. Horns play chords. Trumpets and Trombones are silent. Timpani is silent. Harp plays chords. Violins play a melodic line. Viola, Cello, and Double Bass play chords.

Measure 172: Flute and Oboe play a melodic line. Bassoon and Clarinet play a melodic line. Bassoon has a *f* dynamic. Horns play chords. Trumpets and Trombones play chords. Timpani plays a roll. Harp plays chords. Violins play a melodic line. Viola, Cello, and Double Bass play chords.

173

This musical score page, numbered 23, covers measures 173 through 180. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), French Horns (F Hn.), Trumpets (Bb Tpt.), Trombones (Tbn.), Harp (Hrp.), Violins (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The Flute part features a melodic line with slurs and accents. The Oboe part has a long note in the first measure followed by rests. The Bassoon and Clarinet parts play a rhythmic eighth-note pattern. The Horns and Trumpets provide harmonic support with chords and single notes. The Trombone part has a dynamic marking of *f* at the end of the page. The Harp part consists of a steady eighth-note accompaniment. The Violin and Viola parts play sustained chords. The Cello and Double Bass parts provide a bass line with rests and occasional notes. The page concludes with a double bar line and a fermata over the final measure.

H

211

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *fz* *p* *p*

F Hn. *fz* *p*

F Hn. *fz* *p*

B♭ Tpt. *fz* *p*

Tbn. *fz*

Con. Sn. *f* *pp*

Con. BD *fz*

Cym. *fz*

Vln. *fz* *p*

Vln. *fz* *p*

Vla. *fz* *p*

Vc. *fz* *p* *pizz.*

Cb. *fz* *p*

t

This musical score page, numbered 28 and starting at measure 219, provides a detailed view of an orchestral arrangement. The score is organized into systems for various instruments, including woodwinds, brass, percussion, and strings.

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.).
- Brass:** Horns (F Hn.), Trumpets (B♭ Tpt.), and Trombones (Tbn.).
- Percussion:** Snare Drum (Con. Sn.), Bass Drum (Con. BD), and Cymbals (Cym.).
- Strings:** Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

The score includes dynamic markings such as *f* (forte), *p* (piano), and *f₂*. A first ending bracket labeled "1." spans measures 224 through 227. The key signature is one sharp (F#), and the time signature is 4/4.

228 2. Waltz 4

I

This musical score is for the second ending of 'Waltz 4', starting at measure 228. The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, French Horns (two parts), Trumpets (Bb), Trombones (two parts), Snare, Bass Drum, and Cymbals. The second system includes Violins (two parts), Viola, Violoncello, and Contrabass. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of the second ending. Dynamics include *f* (forte), *mf marc.* (mezzo-forte marcato), and *p* (piano). The score features various musical notations such as rests, beams, and slurs.

237

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Con. Sn.

Vln.

Vln.

Vla.

Vc.

Cb.

rit.

245 a tempo

J

This page of a musical score, page 31, covers measures 245 to 254. The tempo is marked 'a tempo'. The score is for a full symphony orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), and Trombone (Tbn.). The percussion section includes Snare Drum (Con. Sn.), Bass Drum (Con. BD), and Cymbals (Cym.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a dynamic of *mf* and a section marked with a 'J' in a box. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion.

255

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Con. Sn.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

rit.

a tempo

263

Picc. *f*

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

Bb Tpt. *f*

Tbn. *f*

Con. Sn. *f*

Con. BD *f*

Cym. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

271

Picc.
Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Con. Sn.
Con. BD
Cym.
Vln.
Vln.
Vla.
Vc.
Cb.

This page of a musical score contains measures 271 through 278. The score is arranged in a system with 17 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (Bb Tpt.), Trombone (Tbn.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Cymbal (Cym.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo, Flute, Oboe, Bass Clarinet, and Violin staves feature melodic lines with slurs and accents. The Bassoon and Bass Trombone staves have more complex rhythmic patterns. The Percussion staves (Snare, Bass Drum, Cymbal) provide a steady accompaniment. The Viola and Violoncello staves play harmonic support with chords and moving lines. The Contrabass staff provides a low-frequency accompaniment.

279

This page of a musical score, numbered 35, covers measures 279 through 286. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Bb Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- F Hn.** (First Horn): Treble clef, playing a melodic line with slurs and accents.
- F Hn.** (Second Horn): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bb Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Con. Sn.** (Snare Drum): Percussion, playing a rhythmic pattern of eighth notes.
- Con. BD** (Bass Drum): Percussion, playing a rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern of eighth notes.
- Vln.** (Violin): Treble clef, playing a melodic line with slurs and accents.
- Vln.** (Violin): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- Cb.** (Double Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

288 **L**

Picc.
Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Con. Sn.
Con. BD
Cym.
Vln.
Vln.
Vla.
Vc.
Cb.

296

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Con. Sn.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

312

M

This musical score page contains measures 312 through 315. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic markings are *fz* (fortissimo) and *p* (piano). A section marked 'M' begins at measure 313. The Flute part has a melodic line with a slur over measures 312-313. The Oboe, Bassoon, and French Horns parts have sustained notes with slurs. The Bassoon and Violoncello parts have a rhythmic pattern of eighth notes. The Violins and Viola parts have sustained notes. The Trombones and Contrabass parts have sustained notes. The Timpani part has a roll in measure 312.

This page contains a musical score for a full orchestra, starting at measure 319. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a *p* dynamic marking.
- Fl.** (Flute): Treble clef, playing a melodic line with a *p* dynamic marking.
- Ob.** (Oboe): Treble clef, playing a melodic line with a *p* dynamic marking.
- Bb Cl.** (Bass Clarinet): Treble clef, playing a melodic line with a *p* dynamic marking.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a *p* dynamic marking.
- F Hn.** (First Horn): Treble clef, playing a harmonic accompaniment.
- F Hn.** (Second Horn): Treble clef, playing a harmonic accompaniment.
- Bb Tpt.** (Bass Trumpet): Treble clef, playing a harmonic accompaniment.
- Vln.** (Violins): Treble clef, playing a melodic line.
- Vln.** (Violins): Treble clef, playing a harmonic accompaniment.
- Vla.** (Viola): Bass clef, playing a harmonic accompaniment.
- Vc.** (Cello): Bass clef, playing a harmonic accompaniment.
- Cb.** (Double Bass): Bass clef, playing a harmonic accompaniment.

The score features various musical notations including slurs, accents, and dynamic markings. The *p* (piano) dynamic is specifically noted for the Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon parts.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Con. Sn.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have melodic and harmonic lines. The brass section (Horns, Trumpets, Trombones) provides harmonic support and rhythmic patterns. The percussion section (Snare Drum, Bass Drum, Cymbals) adds rhythmic texture. Dynamics are clearly marked throughout the score, including *f*, *mf*, and *p*. A repeat sign with first and second endings is used to structure the piece, with measure 41 being the final measure of the second ending.

336

This page of a musical score, numbered 42 and starting at measure 336, features a full orchestral ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines, often with dynamic markings of *p* and *f*. The brass section (Horns, Trumpets, Trombones) provides harmonic support and melodic fragments, also marked with *p* and *f*. The percussion section (Snare Drum, Bass Drum, Cymbals) has a more limited role, with the Snare Drum and Bass Drum playing rhythmic patterns and the Cymbals providing texture. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *p* (piano) to *f* (fortissimo). The page concludes at measure 341.

347

O

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, measures 347-430.
- Fl.**: Flute part, measures 347-430.
- Ob.**: Oboe part, measures 347-430.
- Bb Cl.**: Bass Clarinet part, measures 347-430.
- Bsn.**: Bassoon part, measures 347-430.
- F Hn.**: First Horn part, measures 347-430.
- F Hn.**: Second Horn part, measures 347-430.
- Bb Tpt.**: Bass Trumpet part, measures 347-430.
- Tbn.**: Trombone part, measures 347-430.
- Con. Sn.**: Concert Snare Drum part, measures 347-430.
- Trgl.**: Triangle part, measures 347-430.
- Vln.**: Violin part, measures 347-430.
- Vln.**: Violin part, measures 347-430.
- Vla.**: Viola part, measures 347-430.
- Vc.**: Violoncello part, measures 347-430.
- Cb.**: Contrabass part, measures 347-430.

Dynamic markings include *p* (piano), *pp* (pianissimo), *arco*, and *pizz.* (pizzicato). A circled 'O' is placed above the first measure of the woodwind section.

359

Picc.
Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Trgl.
Vln.
Vln.
Vla.
Vc.
Cb.

p

arco

Detailed description: This page of a musical score covers measures 359 to 368. The score is for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes two French Horns, three Trumpets (Bb), and two Trombones. There is also a Trigon and a string section with Violins, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one flat. Measure 359 is marked with a rehearsal mark. The Piccolo part has rests in measures 359-361 and enters in measure 362. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The French Horns play a harmonic accompaniment. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Trigon plays a rhythmic pattern of eighth notes. The Violins play a melodic line with slurs and accents. The Viola plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present in measure 362. An *arco* marking is present in measure 362 for the Violoncello and Contrabass.

371 **P**

Fl. *p*

Ob. *pp*

Bb Cl. *mf*, *mf*, *p*, *p*

Bsn. *mf*, *mf*, *p*

F Hn. *mf*, *mf*, *pp*

F Hn. *mf*

Bb Tpt. *mf*

Tbn. *mf*

Timp. *p*

Vln. *mf*

Vln. *mf*, *p*

Vla. *mf*, *p*

Vc. *mf*, *p*

Cb. *mf*, *p*

rit. *a tempo*

380

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Timp.

Vln.

Vln.

Vla.

Vc.

Cb.

rit.

a tempo

pp

p

389

This musical score page contains 12 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Bb Tpt.), Trombone (Tbn.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Cymbal (Cym.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one flat (Bb). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *marc.* (marcato), and *p* (piano). A box containing the letter 'Q' is positioned above the first staff at the beginning of the section. The page number '389' is located at the top left, and the page number '47' is at the top right.

399

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tbn.
Con. Sn.
Con. BD
Cym.
Vln.
Vln.
Vla.
Vc.
Cb.

This page of a musical score, numbered 48 and starting at measure 399, features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, and two French Horns. The brass section consists of two B♭ Trumpets and two Trombones. Percussion includes Conga Snare, Conga Bass Drum, and Cymbal. The string section has Violins, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B♭) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

407

This page of a musical score, numbered 49, begins at measure 407. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.).
- Brass:** French Horns (F Hn.), Trumpets (B♭ Tpt.), and Trombones (Tbn.).
- Drum Kit:** Snare Drum (Con. Sn.), Bass Drum (Con. BD), and Cymbals (Cym.).
- Strings:** Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

416

R

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Con. Sn.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

425

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Con. Sn.

Con. BD

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

443

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Con. Sn.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

8