

Waltz No. 2

from the Jazz Suite

Dmitri Shostakovitch

1a

Flute

Oboe

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1-2

Trumpet 3

Trombone 1-2

Trombone 3

Concert Snare Drum

Concert Bass Drum

Cymbal

Violin 1

Violin 2

Double Bass

mf

mf

mf

mf

2a

3a

11

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Db.

5a

This musical score page contains measures 31 through 38. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 31-38 feature a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Treble clef, key signature of two flats. Measures 31-38 feature a melodic line with eighth-note patterns and slurs.
- B♭ Clarinet (B♭ Cl.):** Treble clef, key signature of two flats. Measures 31-38 feature a melodic line with eighth-note patterns and slurs.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of one flat. Measures 31-38 feature a rhythmic accompaniment of eighth notes.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of one flat. Measures 31-38 feature a rhythmic accompaniment of eighth notes.
- Baritone Saxophone (Bar. Sax.):** Treble clef, key signature of one flat. Measures 31-38 feature a rhythmic accompaniment of eighth notes.
- Trumpets (Tpt. 1-2, 3):** Treble clef, key signature of one flat. All parts are silent (indicated by a horizontal line).
- Tubas (Tbn. 1-2, 3):** Bass clef, key signature of two flats. All parts are silent (indicated by a horizontal line).
- Contra Snare (Con. Sn.):** Percussion clef. Measures 31-38 feature a rhythmic pattern of eighth notes.
- Contra Bass Drum (Con. BD):** Percussion clef. Measures 31-38 feature a rhythmic pattern of eighth notes.
- Cymbal (Cym.):** Percussion clef. Measures 31-38 feature a rhythmic pattern of eighth notes.
- Violins (Vln. 1, 2):** Treble clef, key signature of two flats. All parts are silent (indicated by a horizontal line).
- Double Bass (Db.):** Bass clef, key signature of two flats. Measures 31-38 feature a rhythmic pattern of eighth notes.

Dynamic markings of *mf* (mezzo-forte) are present in measures 32, 33, 34, 35, and 36 for the woodwind and percussion parts.

1b

39

Fl. *f*

Ob. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1-2

Tpt. 3

Tbn. 1-2 *f*

Tbn. 3 *mf*

Con. Sn. *f*

Con. BD *f*

Cym.

Vln. 1 *f*

Vln. 2 *f*

Db. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, featuring rehearsal mark 1b. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Saxophones) and strings (Violins, Viola) play melodic lines with dynamic markings of *f* (forte). The brass section (Trumpets, Trombones) provides harmonic support, with Trombone 3 playing a lower line at *mf* (mezzo-forte). The percussion section (Snare, Bass Drum, Cymbal) plays a rhythmic pattern of eighth notes. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The rehearsal mark 1b is indicated by a box above the first measure of the woodwind and string parts.

50

2b

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Db.

mf

mf

mf

mf

mf

mf

Musical score for measures 60 to 67. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1-2 (Trumpets 1 and 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1-2 (Trombones 1 and 2)
- Tbn. 3 (Trombone 3)
- Con. Sn. (Conga Snare)
- Con. BD (Conga Bass Drum)
- Cym. (Cymbal)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Db. (Double Bass)

The score features a rehearsal mark **4b** at measure 63. The dynamic marking *mp* (mezzo-piano) is indicated for many parts starting from measure 63. The key signature is two flats (B-flat major or D-flat minor). The tempo is marked 60.

A musical score page for a full orchestra and woodwind section, numbered 8 at the top left. The page is marked with a rehearsal cue '5b' in a box at the top right. The score begins at measure 69. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 & 2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1-2), and Trombone 3 (Tbn. 3). The percussion section includes Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Double Bass (Db.). The score features various musical notations including treble and bass clefs, key signatures of two flats (B-flat major/D minor), and dynamic markings such as *mf* (mezzo-forte). The woodwinds and strings play melodic lines with eighth notes and quarter notes, while the brass and percussion provide a rhythmic accompaniment with chords and patterns.

This musical score page covers measures 77 through 85. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Cymbals (Cym.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Double Bass (Db.). The score begins at measure 77, marked with a rehearsal sign and the number 6. The first two measures (77-78) feature a forte (f) dynamic across all parts. From measure 79 onwards, the woodwinds and strings play sustained notes, often with phrasing slurs, while the brass and percussion parts play rhythmic patterns. The percussion parts (Snare, Bass Drum, and Cymbals) play a consistent eighth-note pattern throughout the section. The string parts (Violins and Double Bass) play sustained notes, with the Double Bass part also featuring a rhythmic pattern. The brass parts (Trumpets and Trombones) play sustained notes, with the Trumpet 3 part also featuring a rhythmic pattern. The woodwind parts (Flute, Oboe, Clarinet, and Saxophones) play sustained notes, with the Alto Saxophone part also featuring a rhythmic pattern. The score concludes at measure 85.

87 7

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Db.

8

97

Fl.

Ob.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Db.

106 10

Fl.
Ob.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Con. Sn.
Con. BD
Cym.
Vln. 1
Vln. 2
Db.

115

Fl.

Ob.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Db.

Detailed description of the musical score: This page of a musical score, marked with rehearsal sign 11 and measure number 115, features a variety of instruments. The woodwind section includes Flute, Oboe, Bb Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1-2, Trumpet 3, Trombones 1-2, and Trombone 3. The percussion section includes Concert Snare, Concert Bass Drum, and Cymbal. The string section includes Violin 1, Violin 2, and Double Bass. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are the most active, featuring melodic lines with slurs and ties. The woodwinds and brasses are mostly silent, indicated by rests. The percussion parts show rhythmic patterns with stems and flags. The strings provide harmonic support with sustained notes and some melodic movement.

123

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Db.

f

f

f

f

f

130

Fl.

Ob.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Db.

Detailed description: This page of a musical score covers measures 130 through 134. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn. 1-2), and Trombone 3 (Tbn. 3). The percussion section includes Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Double Bass (Db.). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

135 **13**

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Db.

140

Fl.

Ob.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Db.

mf

148 **1c** **2c**

Fl. *f*

Ob. *f*

Bb Cl. *f*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Tbn. 1-2 *f*

Tbn. 3 *mf*

Con. Sn. *mf*

Con. BD *mf*

Cym.

Vln. 1 *f*

Vln. 2 *f*

Db.

3c

158

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Db.

168 4c

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Db.

mp

mf

176

Fl.
 Ob.
 Bb Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. 1-2
 Tpt. 3
 Tbn. 1-2
 Tbn. 3
 Con. Sn.
 Con. BD
 Cym.
 Vln. 1
 Vln. 2
 Db.

183 14 15

Fl. *f*

Ob. *f*

Bb Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1 *f*

Vln. 2 *f*

Db. *f*

Detailed description: This page of a musical score covers measures 183 through 188. The score is arranged in a standard orchestral format with parts for woodwinds, brass, percussion, and strings. Measures 183-184 are marked with a boxed '14', and measures 185-188 are marked with a boxed '15'. The woodwind section (Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and strings (Violin 1, Violin 2, Double Bass) play a melodic line of dotted half notes, primarily in the right hand, with some left-hand accompaniment. The brass section (Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3) has rests throughout. The percussion section includes Snare Drum, Bass Drum, and Cymbals, providing a rhythmic accompaniment. Dynamics are marked with *f* (forte) for the woodwinds and strings. The key signature is two flats (B-flat major or D-flat minor).

17

The musical score for page 24 (measure 203) features the following instruments and parts:

- Flute (Fl.):** Rests in measures 203-204, then plays a melodic line starting in measure 205 with a *mf* dynamic.
- Oboe (Ob.):** Rests in measures 203-204, then plays a melodic line starting in measure 205 with a *mf* dynamic.
- B♭ Clarinet (B♭ Cl.):** Rests in measures 203-204, then plays a melodic line starting in measure 205 with a *mf* dynamic.
- Alto Saxophone (A. Sax.):** Plays chords and melodic fragments in measures 203-204, then plays chords with a *mf* dynamic starting in measure 205.
- Tenor Saxophone (T. Sax.):** Plays chords in measures 203-204, then plays chords with a *mf* dynamic starting in measure 205.
- Baritone Saxophone (Bar. Sax.):** Plays chords in measures 203-204, then plays chords with a *mf* dynamic starting in measure 205.
- Trumpets 1 & 2 (Tpt. 1-2):** Plays chords in measures 203-204, then plays chords with a *mf* dynamic starting in measure 205.
- Trumpet 3 (Tpt. 3):** Plays chords in measures 203-204, then plays chords with a *mf* dynamic starting in measure 205.
- Trombones 1 & 2 (Tbn. 1-2):** Plays chords in measures 203-204, then plays chords with a *mf* dynamic starting in measure 205.
- Trombone 3 (Tbn. 3):** Plays chords in measures 203-204, then plays chords with a *mf* dynamic starting in measure 205.
- Conductor's Snare Drum (Con. Sn.):** Plays a rhythmic pattern of eighth notes throughout the page.
- Conductor's Bass Drum (Con. BD):** Plays a rhythmic pattern of eighth notes throughout the page.
- Cymbal (Cym.):** Remains silent throughout the page.
- Violin 1 (Vln. 1):** Plays chords in measures 203-204, then plays chords with a *mf* dynamic starting in measure 205.
- Violin 2 (Vln. 2):** Plays chords in measures 203-204, then plays chords with a *mf* dynamic starting in measure 205.
- Double Bass (Db.):** Plays chords in measures 203-204, then plays chords with a *mf* dynamic starting in measure 205.

The score is in 3/4 time with a key signature of two flats (Bb). A box containing the number 17 is positioned above the woodwind staves. The dynamic *mf* (mezzo-forte) is consistently used for the woodwinds and strings starting in measure 205. Various articulation marks like accents and breath marks are present throughout the score.

219

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Con. Sn.

Con. BD

Cym.

Vln. 1

Vln. 2

Db.