

9 A Andante

Picc.
Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

20

Vln. 1
Vln. 2
Vla.
Vc.

27 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb. pizz.

Tempo di Valse

34 rit. *f*

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *fp* *f*

Vc. *f* *fp* *f*

Cb. *f* *fp* *f* arco

42

Fl. *f* *p* *pp* *p*

Ob. *f* *ff*

B♭ Cl. *f* *p* *pp* *p*

Bsn. *ff* *p*

F Hn. *ff* *p*

F Hn. *f* *ff* *p*

B♭ Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *pizz.* *p*

Cb. *ff* *ff* *p*

Waltz 1

54

Picc.
Fl.
Ob.
Bb Cl.
Bsn.

Woodwind section score for measures 54-62. The Piccolo part is mostly silent, with a final melodic phrase in measure 62 marked *p*. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line, also marked *p*. The Bb Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic movement.

F Hn.
F Hn.
Bb Tpt.

Horn and Trumpet section score for measures 54-62. The two French Horn parts play sustained chords and rhythmic patterns. The Bb Trumpet part enters in measure 58 with a rhythmic figure marked *mf*.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

String section score for measures 54-62. Violin 1 and Violin 2 parts feature melodic lines with slurs and accents. The Viola part plays sustained chords. The Violoncello and Contrabass parts provide a steady harmonic foundation with rhythmic patterns.

B

65

This musical score page contains measures 65 through 72. The instruments are arranged in the following order from top to bottom: Piccolo, Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), Bass Trumpet (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 65 begins with a Piccolo entry. The Flute, Oboe, Bass Clarinet, and Bassoon parts feature melodic lines with accents and slurs. The Horns play block chords, while the Trumpets and Trombones play rhythmic patterns. The Timpani part has a dynamic marking of *p*. The Violin 1 part has a dynamic marking of *mf*. The Viola, Violoncello, and Contrabass parts provide harmonic support with block chords and rhythmic patterns.

Measures 66-72 continue the musical development, with various instruments playing melodic and harmonic parts. Dynamic markings include *p* for the Bassoon, Trombone, and Timpani parts.

84 **C**

Instrumentation and Dynamics:

- Picc.**: *f*
- Fl.**: *f* (measures 1-2), *p* (measures 3-8)
- Ob.**: *f* (measures 1-2), *p* (measures 3-8)
- B♭ Cl.**: *f* (measures 1-2), *p* (measures 3-8)
- Bsn.**: *fz* (measures 1-2), *p* (measures 3-8)
- F Hn.** (top): *fz* (measures 1-2), *p* (measures 3-8)
- F Hn.** (bottom): *fz* (measures 1-2), *p* (measures 3-8)
- B♭ Tpt.**: *f* (measures 1-2), *p* (measures 3-8)
- Tbn.**: *fz* (measures 1-2), *p* (measures 3-8)
- Timp.**: *fz* (measures 1-2), *p* (measures 3-8)
- Vln. 1**: *f* (measures 1-2), *p* (measures 3-8)
- Vln. 2**: *f* (measures 1-2), *p* (measures 3-8)
- Vla.**: *f* (measures 1-2), *p* (measures 3-8)
- Vc.**: *f* (measures 1-2), *p* (measures 3-8), *pizz.* (measures 3-4), *arco* (measures 5-8)
- Cb.**: *fz* (measures 1-2), *p* (measures 3-8)

92

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bb Cl. *f* *p* *f*

Bsn. *fz* *p* *f*

F Hn. *fz* *p* *f* *fz*

F Hn. *fz* *p* *f* *fz*

Bb Tpt. *f* *p* *f* *fz* *f*

Tbn. *fz* *f* *fz* *f*

Timp. *fz*

Con. Sn. *f*

Con. BD *f* *f*

Cr. Cym. *f* *f*

Vln. 1 *f* *p* *f* *f*

Vln. 2 *f* *p* *f* *f*

Vla. *f* *p* *f* *f*

Vc. *f* *pizz.* *arco* *f* *f*

Cb. *fz* *p* *f* *f*

This page of a musical score contains measures 123 through 131. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are used throughout. Performance instructions like *arco* are present for the cello in measure 131. The score is divided into two systems, with the first system covering measures 123-130 and the second system covering measures 131-131.

Waltz 2

E

133

This musical score is for a piece titled "Waltz 2", marked with a tempo of 133. The score is arranged for a full orchestra and includes the following instruments: Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, First Horn, Second Horn, Bass Trumpet, Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into two systems. The first system covers measures 133 through 137, and the second system covers measures 138 through 142. The key signature is one sharp (F#), and the time signature is 3/4. The score features various dynamics, including *f* (forte) and *p* (piano). A repeat sign with first and second endings is present in measures 138-140. The Piccolo part has a trill in measure 133. The Flute part has a trill in measure 133 and a *p* dynamic in measure 141. The Oboe part has a trill in measure 133 and a *p* dynamic in measure 141. The Bass Clarinet part has a trill in measure 133 and a *p* dynamic in measure 139. The Bassoon part has a trill in measure 133 and a *p* dynamic in measure 139. The First Horn part has a *p* dynamic in measure 139. The Second Horn part has a *f* dynamic in measure 139. The Bass Trumpet part has a *f* dynamic in measure 139. The Trombone part has a *f* dynamic in measure 139. The Timpani part has a *p* dynamic in measure 141. The Violin 1 part has a trill in measure 133 and a *p* dynamic in measure 139. The Violin 2 part has a trill in measure 133 and a *p* dynamic in measure 141. The Viola part has a *p* dynamic in measure 141. The Cello part has a *p* dynamic in measure 141. The Double Bass part has a *p* dynamic in measure 141.

This musical score is for 'Waltz 3' and includes the following instruments and parts:

- Fl.:** Flute part starting at measure 174 with a *mf* dynamic.
- Ob.:** Oboe part with dynamics *f* and *mf*.
- B♭ Cl.:** Bass Clarinet part with dynamics *f* and *mf*.
- Bsn.:** Bassoon part with dynamics *f* and *mf*.
- F Hn.:** First Horn part with dynamics *f* and *p*.
- F Hn.:** Second Horn part with dynamics *f* and *p*.
- B♭ Tpt.:** Trumpet part with dynamics *f* and *p*.
- Tbn.:** Trombone part with dynamic *f*.
- Timp.:** Timpani part with dynamic *p*.
- Con. BD:** Conga/Bongos part with dynamic *f*.
- Cr. Cym.:** Crash Cymbal part with dynamic *f*.
- Vln. 1:** Violin 1 part with dynamics *f* and *mf*.
- Vln. 2:** Violin 2 part with dynamics *f* and *mf*.
- Vla.:** Viola part with dynamics *f* and *mf*.
- Vc.:** Violoncello part with dynamics *f* and *mf*.
- Cb.:** Cello part with dynamics *f* and *mf*.

The score features a variety of musical notations including slurs, accents, and dynamic markings. A key signature change to G major is indicated at the top of the page.

182

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Timp.
Con. Sn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
f
f
fz
f
f
f
f
f
mf
f
f
fz
fz
fz

H

191

1. 2.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Con. Sn.

Con. BD

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

p

f

I

201

rit. **langsam** **accelerando**

Picc. *pp*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

F Hn. *ff* *pp*

F Hn. *ff* *pp*

B♭ Tpt. *ff* *pp*

Tbn. *ff*

Con. Sn. *ff*

Con. BD *ff*

Cr. Cym. *ff*

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pizz.* *pp*

Cb. *ff* *pizz.* *arco* *pp*

209

a tempo

1.

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Bb Cl. *f* *ff*
 Bsn. *f*
 F Hn. *f* *ff*
 F Hn. *f* *ff*
 Bb Tpt. *f* *ff*
 Tbn. *f* *ff*
 Timp. *f* *ff* *tr*
 Vln. 1 *f* *ff*
 Vln. 2 *f* *ff*
 Vla. *f* *ff*
 Vc. *f* *ff* *arco*
 Cb. *f* *ff*

219 2. Waltz 4 poco rit. **J** a tempo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score begins at measure 219, which is the start of a second ending (marked '2.'). The piece is titled 'Waltz 4'. The tempo is initially 'poco rit.' (ritardando) and then changes to 'a tempo' at measure 222, indicated by a 'J' time signature. The score includes various dynamic markings: *f* (forte), *p* (piano), and *p dolce* (piano dolce). There are also first ending brackets and repeat signs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes snare drum and timpani.

230

1.

Picc. *fz f mp f*
 Fl. *p f*
 Ob. *fz f p f p dolce*
 Bb Cl. *fz f p f p dolce*
 Bsn. *fz f p fz f*
 F Hn. *f p p p fz f p dolce*
 F Hn. *f p p fz f*
 Bb Tpt. *fz f p fz f*
 Tbn. *p fz f*
 Timp. *tr p f f*
 Vln. 1 *fz f p f p dolce*
 Vln. 2 *f p fz f*
 Vla. *f p fz f*
 Vc. *p fz f p dolce*
 Cb. *fz p fz f*

242 K

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f*

Con. Sn. *f*

Con. BD *f*

Cr. Cym. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

252

1.

2.

This musical score page contains measures 252 through 259. It is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon), brass (French Horns, Trumpets, Trombones), and percussion (Snare, Bass Drum, Cymbals). The second system includes strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The score features a key signature of one flat and a common time signature. It includes first and second endings, repeat signs, and a 'pizz.' (pizzicato) marking for the cello in measure 258.

278 L

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

F Hn. *p*

F Hn. *p*

Bb Tpt. *p*

Tbn. *p*

Con. BD

Cr. Cym.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

288

M

Picc. *pp*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

F Hn. *pp*

F Hn. *pp*

B♭ Tpt. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* pizz.

Cb. *pp*

Detailed description: This page of a musical score, numbered 288 and 29, features a 'M' marking. It contains staves for Piccolo, Flute, Oboe, Bassoon, French Horns (two parts), Trumpets (B♭), Violins (two parts), Viola, Cello, and Double Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Piccolo, Flute, Oboe, Bassoon, and Cello parts begin with a *pp* dynamic marking. The French Horns and Trumpets also have *pp* markings. The Viola part has a *pp* marking, and the Cello part includes a *pizz.* (pizzicato) instruction. The Double Bass part has a *pp* marking. The Violin 1 part has a *pp* marking. The Violin 2 part has a *pp* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

297

This musical score page contains measures 297 through 304. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (Bb Tpt.), Trombones (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features and dynamics include:

- Flute (Fl.):** Features a melodic line with a *p* dynamic marking in measure 299.
- Oboe (Ob.):** Features a melodic line with a *p* dynamic marking in measure 299.
- Bass Clarinet (Bb Cl.):** Features a melodic line with a *p* dynamic marking in measure 299.
- Bassoon (Bsn.):** Features a melodic line with a *p* dynamic marking in measure 299.
- French Horns (F Hn.):** Features a melodic line with a *p* dynamic marking in measure 299.
- Trumpets (Bb Tpt.):** Features a melodic line with a *p* dynamic marking in measure 299.
- Trombones (Tbn.):** Features a melodic line with a *p* dynamic marking in measure 299.
- Timpani (Timp.):** Features a *tr* (trill) and *f* (forte) dynamic marking in measure 304.
- Violin 1 (Vln. 1):** Features a melodic line with a *p* dynamic marking in measure 299 and a *f* (forte) dynamic marking in measure 304.
- Violin 2 (Vln. 2):** Features a melodic line with a *p* dynamic marking in measure 299.
- Viola (Vla.):** Features a melodic line with a *p* dynamic marking in measure 299.
- Violoncello (Vc.):** Features a melodic line with a *p* dynamic marking in measure 299 and an *arco* (arco) marking in measure 299.
- Contrabass (Cb.):** Features a melodic line with a *p* dynamic marking in measure 299.

306

N

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

F Hn. *f* *p*

F Hn. *f* *p*

B♭ Tpt. *f* *mf*

Tbn. *f*

Timp.

Vln. 1 *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *p*

315

This page of a musical score, numbered 32, contains measures 315 through 322. The score is arranged in a system with 15 staves. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic textures with chords and sustained notes, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Piccolo part is mostly silent, with some activity in measures 318-320. The Flute and Oboe parts have melodic lines with slurs and accents. The Bass Clarinet and Bassoon parts have more complex, rhythmic patterns. The Horns and Trombones provide harmonic support with chords and sustained notes. The Timpani part has a simple rhythmic pattern. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Contrabass parts have harmonic support with chords and sustained notes.

325

This musical score page contains measures 325 through 333. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly rests.
- Fl.**: Flute, melodic line with slurs and accents.
- Ob.**: Oboe, melodic line with slurs and accents.
- Bb Cl.**: Clarinet in B-flat, melodic line with slurs and accents.
- Bsn.**: Bassoon, accompaniment with slurs and accents.
- F Hn.**: First Horns, block chords.
- F Hn.**: Second Horns, block chords.
- Bb Tpt.**: Trumpet in B-flat, block chords with some melodic movement.
- Tbn.**: Trombone, block chords.
- Timp.**: Timpani, rests.
- Vln. 1**: Violin I, melodic line with slurs and accents.
- Vln. 2**: Violin II, melodic line with slurs and accents.
- Vla.**: Viola, block chords.
- Vc.**: Violoncello, block chords.
- Cb.**: Contrabass, block chords.

335

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bb Cl. *ff* *p*

Bsn. *f* *p*

F Hn. *f* *pp*

F Hn. *f*

Bb Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p* arco

Cb. *f* *p*

Detailed description: This page of a musical score, numbered 34, contains measures 335 through 342. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), and Trombones (Tbn.). The brass section includes Trumpets (Bb Tpt.) and Timpani (Timp.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 335 with a dynamic of *f* (forte). In measure 336, there is a change in dynamics for several instruments, with Piccolo and Flute moving to *p* (piano). A rehearsal mark '0' is placed above the Piccolo staff at the start of measure 336. The score continues with various dynamics and articulations throughout the measures, ending at measure 342.

344

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Trgl. Vln. 1 Vln. 2 Vla. Vc. Cb.

pp

pizz.

352 **P**

Score for measures 352-357. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, French Horns, Trumpets, Trombones, Timpani, Trigon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to fortissimo (*fz*). A **P** in a box is above measure 352. A *tr* marking is above the Timpani part in measure 355.

360

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

F Hn. *f* *ff*

F Hn. *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f* *ff*

Con. BD *ff*

Cr. Cym. *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

369

Picc.
Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Timp.
Con. BD
Cr. Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This page of a musical score, numbered 38 and starting at measure 369, contains 15 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section includes B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), and Timpani (Timp.). The percussion section includes Conga/Bongos (Con. BD) and Crash Cymbal (Cr. Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a variety of rhythmic patterns and melodic lines across these instruments, with some instruments playing sustained chords or block chords.